

1974-1975 / 1975-1976
catalogue



the emerson college bulletin

The Emerson College Bulletin

Volume 31, Number 6

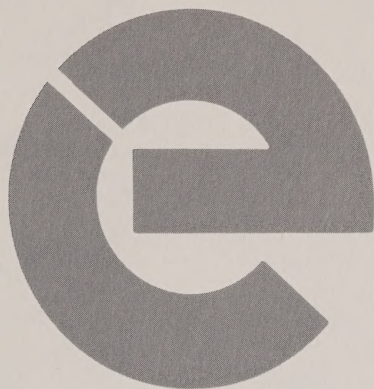
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July 1974

Emerson College reserves the right to change any provision and requirement in this *Bulletin* at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. In addition, the College reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

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1974-1975

COLLEGE CALENDAR

Term I		Term II	
September 6	Faculty Institute	February 19	Registration & Orientation
September 9-11	Registration & Orientation	February 20	Classes begin at 8:30 a.m.
September 11	All-College Convocation at 2:00 p.m.	March 21	Spring Vacation; classes end at 6:45 p.m.
September 12	Classes begin at 8:30 a.m.	March 31	Classes resume at 8:30 a.m.
October 14	Columbus Day: holiday	April 21	Patriots' Day: holiday
October 28	Veterans' Day: holiday	May 22	Classes end at 6:45 p.m.
November 2-3	Parents' Weekend	May 23-28	Term Examinations
November 26	Thanksgiving Vacation; classes end at 6:45 p.m.	May 26	Memorial Day: holiday
December 2	Classes resume at 8:30 a.m.	June 1	Commencement
December 17	Classes end at 6:45 p.m.		
December 18-21	Term examinations		
Term IA		<i>Although classes are scheduled on the days listed below, students may be absent from classes without prejudice on those days.</i> <i>September 17, Rosh Hashana</i> <i>September 26, Yom Kippur</i> <i>May 19, Malcolm X Day</i>	
January 6	Classes resume at 8:30 a.m.		
January 15	Martin Luther King, Jr. Day: holiday		
February 14	Classes end at 6:45 p.m.		

1975-1976 COLLEGE CALENDAR (Tentative)

Term I

September 8	Faculty Institute
September 9-10	Registration & Orientation
September 11	Classes begin at 8:30 a.m.
	All-College Convocation at 12:00 p.m.
October 13	Columbus Day: holiday
October 27	Veterans' Day: holiday
November 1-2	Parents' Weekend
November 25	Thanksgiving vacation; classes end at 6:45 p.m.
December 1	Classes resume at 8:30 a.m.
December 12	Classes end at 6:45 p.m.
December 15-18	Term examinations

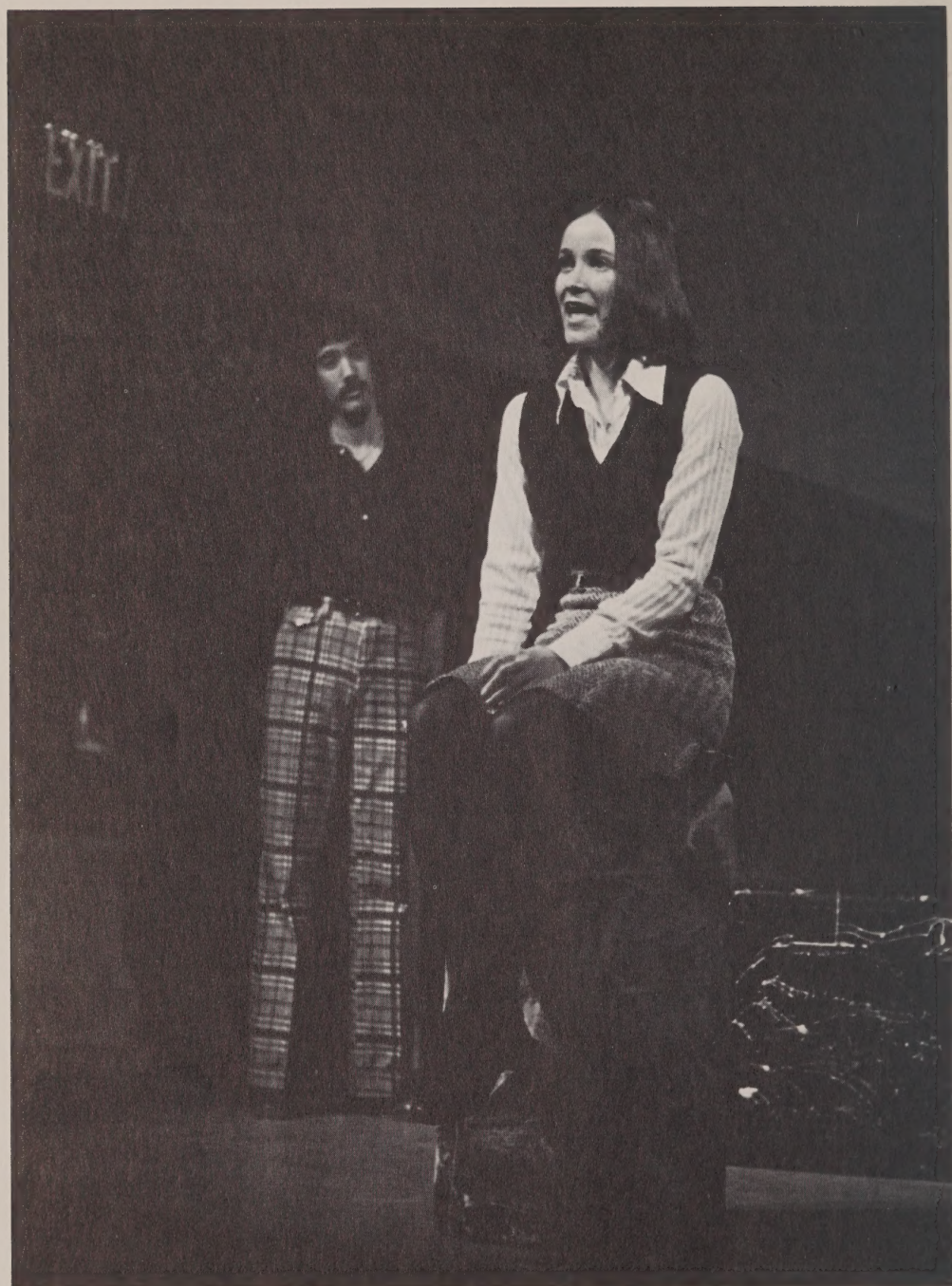
Term IA

January 5	Classes resume at 8:30 a.m.
January 15	Martin Luther King, Jr. Day: holiday
February 13	Classes end at 6:45 p.m.

Term II

February 17	Registration & Orientation
February 18	Classes begin at 8:30 a.m.
April 9	Spring vacation; classes end at 6:45 p.m.
April 20	Classes resume at 8:30 a.m.
May 20	Classes end at 6:45 p.m.
May 21-22	Term examinations
May 24-25	
May 30	Commencement

*Although classes are scheduled on the days listed below, students may be absent from classes without prejudice on those days.
September 6, Rosh Hashana
September 15, Yom Kippur
May 19, Malcolm X Day*



FOREWORD

Emerson College is an urban, independent, and privately supported college. In 1880 Charles Wesley Emerson founded the College in Boston as a school of oral interpretation. Early in the twentieth century the curriculum consisted almost entirely of courses in the speech areas, with diplomas granted upon completion of two and three years in residence. By 1913, the first four-year course was introduced and college standards of admission and graduation were adopted. The Commonwealth of Massachusetts then granted the College permission to confer the degree Bachelor of Literary Interpretation. The Commonwealth has since authorized other degrees. The College has continued to follow a consistent policy of adapting its curriculum and facilities to the changing needs in the communications arts and sciences.

The curriculum in oral communication has been expanded to encompass other areas of the communications arts and sciences. The College also retains its commitment to the oral and written tradition. Today most students concentrate in programs offered through the departments of Communication Disorders, Education, English, Fine Arts, Dramatic Arts, Mass Communication, Theatre Education, and

Speech and Communication Studies. Among these are programs in acting, audiology and pathology, creative writing, dance education, children's theatre, radio, journalism, television, film, theatre design, and business and industrial communications. In addition, a student, with faculty consultation, may design an interdisciplinary concentration which combines related elements of departmental offerings. Although the interest of the student is focused in a communication arts and sciences program, the educational experience is blended with many of the traditional disciplines such as the humanities, sciences, and social sciences.

Since Emerson College is accredited as a specialized institution, the major purpose of the College is to provide a curriculum and an environment which enable students to explore and understand backgrounds and proficiencies needed in their field of interest.

ACCREDITATION

In 1950, the New England Association of Schools and Colleges, regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution.



GENERAL INFORMATION

INQUIRIES

VISITORS

The College encourages prospective students and their parents to visit the campus; other visitors are also welcome. The center for visitors is the Admissions Office at 130 Beacon Street. During the academic year, student guides conduct visitors on tours of the campus.

With the permission of the instructor or of the Registrar, visitors from outside the College are welcome to attend classes. Any student may occasionally visit a class in which he is not enrolled if he first obtains the permission of the instructor or of the Registrar.

CORRESPONDENCE

Inquiries about Emerson College may be made of the officers and staff listed below, by mail, telephone, or by interview. The address is Emerson College, 148 Beacon Street, Boston, Massachusetts 02116. The telephone number is (617) 262-2010.

President, Richard Chapin
Vice-President for Administration and External Affairs, Eugene B. Teixeira
Provost, Gerald W. Kroeger
Comptroller, Winthrop S. Carlson
Director of Admissions, Dana K. Denault
Director of Continuing Education, Mary -Linda Merriam
Director of College Relations, Samuel J.M. Greeley
Director of Athletics, James C. Peckham
Director of Financial Aid, Susan Levinson
Acting Directors of the Library: J. Anthony Crawford, Donna Tripp
Director of Placement and Summer Session, John W. Zorn
Registrar, Gerd P. Bond
Director of the Robbins Speech and

Hearing Center, Charles J. Klim
Dean of Students, Oliver W. Woodruff
Director of Student Housing, Mrs. Bonnie Zager

ALUMNI AND COLLEGE-AFFILIATED ORGANIZATIONS

ALUMNI/DEVELOPMENT OFFICE

The Alumni/Development Office acts as a resource and coordinating center for all alumni. The Alumni Relations staff is responsible for arranging alumni events such as club functions and class reunions.

The Development staff raises funds for the College from outside sources such as government agencies and foundations; and, with the support of the Alumni Relations staff, it coordinates the annual Alumni Fund and the appeal to parents and friends of the College.

In addition, the Alumni/Development Office staffs maintain the history and artifact collection for the College, the permanent alumni files, and the computer address system.

ALUMNI ASSOCIATION

The Emerson College Alumni Association encourages alumni support of the College through various programs held throughout the year, including special activities during reunion weekend. The Association disseminates College and alumni information and materials in special mailings and in *The Emerson College Bulletin*, a periodical. Anyone who has attended Emerson College for one academic term is enrolled as a member of the Alumni Association and may utilize the services of the Alumni/Development and Placement offices.

The activities of the Association are directed by the Executive Committee and the Director of Alumni Relations. The Executive Committee consists of six elected officers and twelve members-at-large, all chosen by the Association membership. The Executive Committee meets a minimum of four times each year.

The Alumni Council includes all members of the Executive Committee, the Fund Representative and Agent from each graduating class, and one representative from each recognized alumni club. The Council is chiefly concerned with coordinating the Alumni Fund, with developing alumni clubs, and, most importantly, with acting as liaison between the College and its alumni.

ALUMNI CLUBS

Alumni Clubs provide a meeting ground for alumni away from the College; through them alumni maintain ties with the College and are encouraged to use their Emerson talents for local community service projects.

The alumni clubs maintain their relationships with the College through correspondence, through association representatives, and through club functions to which members of the Emerson faculty, administration, and student body are invited. Emerson Alumni Clubs are located in Boston, New Haven, Hartford, New York, Philadelphia, Providence, Washington, D.C., Los Angeles, Miami, and Chicago.

Please address questions about the clubs to the Alumni/Development Office.

PARENTS COUNCIL

The Emerson College Parents Council seeks meaningful involvement of parents in the life of the College and acts as a liaison between the College and the parents of students. In addition to conducting an annual appeal for funds, the Council sponsors Parents' Weekend in the fall, as well as special events for parents and students.

AID TO SPEECH THERAPY

An organization of women vitally interested in helping the speech and hearing handicapped, this group has worked for the advancement of the Robbins Speech and Hearing Center and the Thayer Linsley Nursery School for Preschool Deaf Children at Emerson.

ROBBINS INSTITUTE FOR SPEECH CORRECTION, INCORPORATED

The Institute was founded in Toronto, Canada, in 1867, and, since 1883, has been located in Boston. It carries on its work with speech handicapped through the faculty and facilities of the Robbins Speech and Hearing Center. From endowed funds, the Institute's trustees provide grants to the Center and financial assistance to those unable to pay for clinical services.

STUDENT LIFE

CAMPUS LIFE

Student life at Emerson is friendly and informal. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to a well-rounded personality.

The College encourages students not only to participate in the on-campus events held throughout the year but also to visit museums and galleries and to attend the many plays presented during the theatrical season and performances of resident theatre groups, the Boston Opera Company, the Boston Symphony Orchestra, the Boston Ballet, and the Metropolitan Opera.

Student activities are conducted with minimal faculty supervision. Activities are numerous and diverse.

ACTIVITIES

Athletics

The Emerson College Athletic Association administers the varsity and intramural athletic program under the supervision of the Director of Athletics. Organized athletics include baseball, basketball, ice hockey, sailing, and wrestling. The Emerson Sailing Club, open to all students, offers free sailing lessons. From time to time, additional activities are initiated and organized by students and by the Athletic Association.

Broadcasting

Any student enrolled in the College is eligible to audition for technical or performance work with the Emerson broadcasting facilities. Operated by the Department of Mass Communication, the facilities include WERS, an 18,000-watt, non-commercial FM station assigned to 88.9 megahertz, completely equipped with pro-

fessional studio and transmitting facilities and serving Greater Boston; WEGB, a closed-circuit and carrier station with complete facilities, which serves Emerson student lounges, residence halls, and other colleges in the Back Bay; and WERS-TV, a closed-circuit station which serves the College and is equipped for the production of professional television programs and for the integration of slides and film.

College Chorus

The Emerson College Chorus sings on special occasions, including all-College convocations and commencement. It presents a major concert with professional soloists and orchestra in the spring.

Community Services

The Department of Dramatic Arts and Theatre Education serve the culturally deprived and underprivileged through programs of drama therapy and community theatre. The Children's Theatre Division of the Theatre Education Department sponsors two touring productions annually for the school children of the Greater Boston area. Other field work in both programs is done in cooperation with nearby hospitals and community centers.

The Education Department has programs which provide tutors and teacher aides to social agencies such as the Kennedy Family Center, ABCD, Headstart, North End Union, Boston School Volunteer Program, and the Castle Square Day Care Center.

Similarly, seniors and graduate students in speech therapy work in public and private schools, hospitals, and rehabilitation centers in the Greater Boston area.

Dramatic Productions

Public theatre performances during the year include six major productions, three studio productions which emphasize the

experimental aspects of theatre, two touring children's shows, two dance dramas, and series of workshop and practicum productions staged and directed by advanced students. The Musical Theatre Society mounts a major production each year; and the Performing Arts Society provides additional theatre opportunities for student playwrights, directors, actors, and actresses.

Publications

Student publications include the *Berkeley-Beacon*, a newspaper issued biweekly during the college year; the *Emerson Review* and *Words* literary magazines; and *The Emersonian*, the senior class yearbook.

Speech Performances

The Emerson Forensic Council, one of the original members of the Greater Boston Forensic Association, stimulates and competes in speech activities. Regularly scheduled debates provide experience for novice and varsity debaters. The Emerson Debate Team has an outstanding record in international competition. Other speech performance opportunities are provided students through the Speech Choir, the only such college organization in the East. The Choir holds weekly rehearsals; it performs at the College and tours the Greater Boston area. In addition, members of the Oral Interpretation Society participate in collegiate speech festivals in many parts of the country.

The Southwick Recital Series, which affords Emerson students and the public opportunities to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, was inaugurated by Dr. Henry Lawrence Southwick. The series, the first of its kind in Boston, has continued in unbroken succession since its inception in 1900.

HONOR AND SERVICE SOCIETIES

Alpha Epsilon Rho

The Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors such activities as field trips and social events. The fraternity encourages and recognizes outstanding broadcasting students. Juniors and seniors are eligible for membership.

Alpha Psi Omega

The Sigma Omicron chapter of the departments of Dramatic Arts and Theatre Education is one of the 380 chapters of Alpha Psi Omega, the national dramatics honor society. The fraternity seeks recognition of outstanding students and encourages students to participate in theatre productions. The chapter limits membership to juniors and seniors with high academic standing.

Delta Sigma Rho—Tau Kappa Alpha

This forensic fraternity, founded in 1906, admits into membership only those debaters who have had intercollegiate forensic experience and members of the Speech and Communication Studies Department faculty who have at one time been associated with debate.

Sigma Alpha Eta

The Department of Communication Disorders has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

Gold Key Society

The Gold Key Society, an honor organization established in 1962, fosters student leadership and service to the College.

Zeta Phi Eta

Emerson College houses the Alpha Chapter of The National Professional Communication Arts and Sciences Frater-

nity for Women. It is noted for its outstanding service such as taping for the blind, organizing the campus blood drive, and ushering for Southwick recitals. Entrance is based upon recommendation and a B average in speech courses and 9 credits in speech.

ORGANIZATIONS

Student Government Association

All students are members of the Student Government Association. Its well-formulated plan of self-government provides an opportunity for democratic solutions of student concerns. Members serve on all major College committees, including Trustee committees. S.G.A. officers and the four class presidents comprise the Student Government Council, which works closely with the faculty and the administration in matters of general College welfare.

Emerson's Black Organization with Natural Interest

E.B.O.N.I. is an organization of students of African descent. It is dedicated to fur-

thering the involvement and increasing the influence of Afro-American students in the academic and social activities of the College and the community.

Religious Organizations

Throughout its history, Emerson College has preserved its religious tradition. The importance of religion in its educational program is recognized through scheduled devotional convocations. Members of the College community and guest speakers from various faiths conduct nonsectarian and nondenominational services. Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association serve Jewish, Catholic, and Protestant students.

ACTIVITIES FEES

Representatives of student organizations and student government officers supervise the disbursement of the activities fee, which is paid by all students (for the cost, see page 21). Any student organization recognized by the Student Government Association may request an allocation from the activities fund.



THE CAMPUS

The College is located in the historic Back Bay area of Boston, a short walk from shopping areas, the theatre district, the Boston Common and Public Garden, and Beacon Hill.

CLASSROOM AND ADMINISTRATIVE BUILDINGS

67-69 Brimmer Street

All the classrooms and staff offices for the Interdisciplinary Studies Program are housed at 67-69 Brimmer, as are the offices of the Fine Arts, Psychology, and Foreign Language departments. The multimedia center is also located there; it includes a collection of slides, tapes, and film, a light board, and sound and projection equipment. Students can make arrangements with the Interdisciplinary Studies staff to use the multimedia center.

126 Beacon Street

On the ground level are the offices of Placement, Career Counseling, and Summer Session; above, on the first floor, are offices of the Dean of Students. The main offices of the English Department are on the fourth floor; and classrooms are on the first, second, third, and fourth floors.

128 Beacon Street

Faculty offices and the theatre make-up room are on the ground level; the Registrar and Assistant Deans of Students have offices on the main floor of this building; and above, on the second floor, are the main offices of the Dramatic Arts Department and a rehearsal studio. The costume department is located on the third floor, and there are classrooms on the fourth.

130 Beacon Street

At the basement level are the student "Smoker" and the offices of the Theatre Education Department. The main floor is occupied by the Admissions Office, the Fi-

nancial Aid (and part-time placement service) Office, the Financial Office, and the switchboard. On the floors above are the two television and two radio studios and the offices of the Mass Communication Department.

Across the courtyard at the rear of 130 Beacon is the College theatre, which seats approximately 150 and is the setting for most major productions of the Dramatic Arts and Theatre Education departments. The scene shop adjoins it.

143 Beacon Street

Southwick Hall (directly opposite 126 and 128 Beacon Street) is mainly a classroom building. The audio-visual department is in the basement at 143 Beacon. Audio-visual equipment is available for loan to students, faculty, and administration.

145 Beacon Street

Ross Hall, opposite 130 Beacon at the corner of Berkeley Street, houses the offices of the Vice-President for Administration and External Affairs and of the Business Manager on the first floor; the offices of College Relations and Alumni/Development on the second; the office of Alumni/Development records and research on the third; and the offices of the Social Sciences and History departments on the fourth. Classrooms are also on the third and fourth floors.

148 Beacon Street

Half a block from the intersection of Beacon and Berkeley Streets, this building houses the printing and mailing department in the basement; the President's office on the main floor; dining rooms (second floor); and the main offices of the Education and the Speech and Communication Studies departments, which are on the third, fourth, and fifth floors. On the fifth floor are soundproof listening booths maintained by the Speech and Communication Studies Department and available



to all students for practicing and comparing voice recordings.

150 Beacon Street

This building, Governors' House, is the location of the College Bookstore (basement), where students may purchase supplies and a variety of personal articles in addition to textbooks.

On the main floor at 150 Beacon Street are the offices of the College Provost, the Music Department offices, and a rehearsal studio. The main dining hall of the College is on the second floor. The third, fourth, and fifth floors comprise a women's residence hall.

College Union

Located at 96 Beacon Street, it includes a snack bar, a TV lounge, information center, and student mailboxes on the main floor; and meeting halls, conference rooms, the Athletic Department offices and equipment storage rooms, offices for all student organizations, and a faculty lounge. Many social and academic events take place at the Union. It is, on occasion, available for use by outside groups.

Abbot Memorial Library

At 303 Berkeley Street next to Ross Hall and facing on Berkeley Street is the Abbot Memorial Library, the gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first free, tax-supported library.

The College recognizes that the teaching-learning process involves the communication of ideas through all forms of media. The services of the Abbot Library, therefore, are designed to facilitate this process. The Library staff selects, provides, interprets, and coordinates existing media and technology.

The print collection consists of 47,000 volumes, 350 current journals; the non-print collection consists of over 2000 phonodiscs and phonotapes. Microfilm, 16mm film, and slides are also available to faculty and students.

Every effort is made to use these resources to the utmost through individualized instruction and reference service to the College community. In addition, the Library staff has recently instituted a course in developmental reading and study skills. During the summer of 1970, the first floor of the Library was renovated with funds made possible through the bequest of the Alice M. Teed Charitable Trust. These rooms now provide a spacious and attractive background for poetry readings and lectures sponsored by the Library throughout the academic year.

Robbins Speech and Hearing Center

Together with the offices of the Communication Disorders Department, the Center occupies all six floors at 168 Beacon Street. In the basement is the Thayer Lindsley Nursery School for Preschool Deaf Children. The building also contains equipment for the evaluation and treatment of speech and hearing disorders. The services of the Center are available to all Emerson students, free of charge.

STUDENT RESIDENCE HALLS

Emerson student residence halls are close to classroom and administrative buildings in the Back Bay. Residence halls are at 100 Beacon Street (Emerson Hall) and at 132-134 Beacon Street.

Each residence hall has a full-time director in residence, as well as student resident assistants and receptionists who are upperclassmen or graduate students.

For details concerning student residence halls and regulations governing residence hall living, refer to the *Student Handbook* or the Residence Hall Contract.

SERVICES

THE OFFICE OF THE DEANS OF STUDENTS

The Deans of Students are concerned with the adjustment of each student to all aspects of college life, from campus activities and interests to new associations, friendships, and educational experiences. To assist in the transition from high school to college, the Dean of Students and the Assistant Deans are glad to advise and counsel students individually or in groups.

The Deans are available for consultation about student problems, whether academic, family, or personal; they may, as occasion warrants, initiate conferences with students.

Personal counseling, with the assurance of confidentiality, may be arranged with the Deans.

PLACEMENT AND CAREER COUNSELING

The Emerson Placement Office assists students and alumni in obtaining part-time and full-time positions in their fields of interest. The office receives requests regarding vacancies in administration, teaching, speech pathology, broadcasting, public relations, and other related fields. The requests come from business firms, radio-TV stations, schools, colleges, and personnel agencies.

Emerson College students and alumni are eligible for placement service. Students are also directed to the services of the placement offices of other institutions with which Emerson has reciprocity. Registration with the Placement Office is not compulsory, but is strongly recommended in order to establish a permanent placement file.

A career counseling service is also avail-

able to those students and alumni who seek assistance in deciding upon careers and investigating opportunities in their chosen fields. The service also provides help in obtaining interviews and preparing résumés.

HEALTH

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street. The clinic is under the direction of a registered nurse and is supervised by the College physicians, who hold regular clinic hours and are available in case of emergency. College health services include a regularly scheduled gynecological clinic.

College health authorities determine the length of infirmary residence and the need to transfer the student to home or hospital.

The College provides clinic facilities and services only. Dental services are not available at the College clinic. Students are generally referred to the nearby Bay State Dental Associates, Inc. The student pays for additional treatment or advice by a physician outside the College Clinic.

At the beginning of Term I and of Term II, all students pay a health fee (see page 21). The fee covers health and accident insurance, the services of the health clinic, and the College Mental Health Center, which provides psychiatric consultation and evaluation services. Included in the health fee is an insurance plan which protects students against the expense of major illnesses or injuries for the academic year. In late summer, new students receive full information about the plan.

FOOD

The College serves breakfasts and dinners in the dining room of Governors' House at 150 Beacon Street. Lunches are available at the College snack bars or in nearby cafeterias and restaurants.

REGULATIONS

The College expects students to conform to recognized standards of morality, good order, and consideration for others.

RESIDENCE HALL LIVING

Freshman men and women are required to live in the College residence halls. Freshmen planning to live with relatives and those who have been out of school for over one year since high-school graduation may request off-campus residence through the office of the Director of Housing.

Returning students who wish to remain in the residence halls for the following academic year participate in room selection in the spring. Seniority is determined by class year.

The College reserves the right to assign students to other rooms, as nearly equivalent to their choices as possible, in the event their chosen rooms are not available.

Regulations governing the residence halls are contained in the Residence Hall Contract and in the *Student Handbook* published each year.

AUTOMOBILES

Students who live in an Emerson residence hall may not maintain an automobile unless they have an off-street parking space. Students, whether resident or non-resident, who drive cars to the College must record their registration numbers with the Director of the Physical Plant and file with him a form required by the Boston Police Department. The College strongly urges commuting students to use public transportation.

ADMISSIONS

ADMISSIONS PROCEDURE

ADMISSIONS POLICY

The Admissions Board acts on all admission applications, both undergraduate and graduate levels. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

The College considers for acceptance on an equal basis all students without regard to race, color, creed, or national origin.

UNDERGRADUATE STUDENTS

REQUIREMENTS

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary-school record, showing graduation and including the recommendation of the school. Advanced Placement may be accepted as a ground for exemption from certain requirements in the freshman year, but ordinarily credit will not be given.
2. Applicants will normally be required to show evidence of four years' study of college-preparatory English, and two years' study each of a foreign language, mathematics, and science.
3. Scholastic Aptitude Test of the College Entrance Examination Board taken during the junior year or in November, December, or January of the senior year.
4. Achievement Test in English Composition taken during the junior year or in December or January of the senior year.

5. The results of the American College Testing Service (ACT) are acceptable in place of the SAT's and English Composition Achievement Test.
6. Two letters of character recommendation from two teachers.
7. One of the following is required: a writing sample or personal interview. An appointment for a personal interview should be scheduled with the Admissions Office.

EARLY ADMISSION

A qualified high-school student with the approval of his or her secondary school, may apply during the junior year for admission as a freshman the following fall, in lieu of senior year in high school. In order for a student to be given favorable consideration under this program, his or her secondary school must agree to grant the applicant a diploma upon satisfactory completion of his or her freshman year at Emerson.

TRANSFER STUDENTS

An applicant for admission by transfer must present an official transcript of his or her college record, a catalogue from that college, and evidence of honorable dismissal. Transfer credit is allowed for comparable course work if the applicant received a grade of at least 70 (C-). In addition, the applicant should furnish two references from instructors at the last college or university attended and secondary-school transcript. All information should be forwarded to the Admissions Office.

TRANSFER STUDENTS FROM TWO-YEAR COLLEGES

An applicant for transfer from an accredited junior or community college will

be accepted with full junior standing if the following conditions are met: (1) must be a recipient of an Associate Degree and (2) must satisfy admission requirements as determined by the Admissions Office and the department to which the applicant is applying.

FOREIGN STUDENTS

The same admissions requirements and procedures that apply to freshman and transfer students apply to foreign students. If English is not the applicant's native language, the applicant must take the Test of English as a Foreign Language (TOEFL) which is administered by the Educational Testing Service for the College Entrance Examination Board. The Scholastic Aptitude Test and the Achievement Tests of the College Entrance Examination Board, as well as the Test of English as a Foreign Language, are given in many parts of the world.

ADMISSION TO TERM II

A number of properly qualified candidates are admitted to Term II of the academic year. Every effort is made to assist these new students in arranging programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter in Term II. Occasionally, but not always, such students find it necessary to attend a Summer Session or an additional term in order to complete requirements within four years.

READMISSION

A student wishing to re-enroll after an absence of one term must apply for readmission for either Term I or Term II. No admission is granted for Term IA. A student wishing to re-enroll after withdrawing during the preceding term must have the approval of the Admissions Director and of the Dean of Students.

FINANCIAL INFORMATION

CHARGES

FINANCIAL POLICY

Every Emerson student is held responsible for knowledge of financial obligations printed in this Catalogue.

All fees and charges are subject to change as the College deems necessary.

As a prerequisite for entering classes, students must have paid tuition and dormitory fees by August 25 for Terms I and IA, and by January 25 for Term II.

Students are charged for damage or breakage they cause to any of the College buildings.

Deferred-Payment Plans

Students who wish to pay tuition and other fees in monthly installments may do so through the Shawmut Bank's Tuition Aid Program, the Girard Bank's Edu-Check Plan, or the Tuition Plan. All such arrangements are made through the Comptroller of the College, to whom inquiries about monthly installment payments should be addressed.

UNDERGRADUATE TUITION, FEES, AND COSTS

Undergraduate students pay tuition in two billings. The first is for Terms I and IA. The second is for Term II.

Fees are subject to change. They are billed as follows:

UNDERGRADUATE FEES

APPLICATION	\$15*
INSURANCE AND HEALTH, per academic year (required)	85

*\$25 for September 1974 applicants and \$15 for September '75 and after applicants.

Students may elect a full 12-month coverage at additional cost. Full information is sent with first billing.

	1st billing	2nd billing	Total
Tuition	\$1620.00	\$1080.00	\$2700.00
Room and Board	1020.00	680.00	1700.00
Activities	40.00	26.00	66.00
Health Services Fee	85.00	—	85.00
Orientation Fee†	25.00	—	25.00
Total	\$2790.00	\$1786.00	\$4576.00

†One-time charge

Although the academic calendar is divided into three terms—12 weeks, 6 weeks, 12 weeks—Terms I and IA are considered as one term. For this reason the first billing is larger than the second. Students leaving at the end of Term I do not receive a refund for Term IA. Students taking extra credits are billed at \$90 per credit hour; part-time students pay \$95 per credit hour.

The maximum number of credits allowed without additional charge is eighteen (18) for Terms I and IA and twelve (12) in Term II. No transfer of credit allowance is permissible between Terms I and IA (combined) and Term II.

Nine or more credits in Terms I and II and 3 in Term IA are considered a full-time program for a matriculating student and are subject to a full tuition charge.

LISTENER (AUDITOR) FEE.
per course \$50.00
Courses taken as listener by matriculating students must be registered for during the drop/add period. Nonmatriculating student cost is \$285 per course.

STUDENT ACTIVITIES.
per year 66.00
This fee includes class, Student Government, and Athletic Association dues, subscription to yearbook and college paper, and support of the Student Government

Association activities. (For part-time students the charge is less.)

TUITION DEPOSIT,

at time of acceptance \$100.00

This fee is not refundable and is credited against the tuition charge for Term II of the senior year.

DEPOSIT FOR DORMITORY DAMAGE,

per year 50.00

At the time of moving into a residence hall each student is required to pay a deposit to cover damage beyond normal wear and tear in his/her room, hallways, and social areas. Students are billed individually by the College for any damage which results from their actions, or collectively, if the damage is of undeterminable cause. If there is no damage charged to a student during the term of dormitory residence, the deposit will be refunded in full when the student terminates residence.

LATE REGISTRATION 10.00

This fee is for registration later than the days announced in the Catalogue.

CHANGE OF PROGRAM 1.00

This fee is for changes of program made between filing of schedule and the end of the first week of classes.

LATE CHANGE OF PROGRAM 5.00

This fee is for changes of program made during the second week of classes. (No changes may be made later than two weeks after classes begin.)

SPECIAL EXAMINATION FEE 10.00

This fee is for special examinations taken because the student has been unable, for acceptable reasons, to take them at the regularly scheduled times.

ORIENTATION 25.00

This one-time fee is for freshman and transfer students.

ROOM, BREAKFAST, AND DINNER,

per year 1700.00

This fee is for resident students. No reservations are accepted for Terms I and IA only. The fee is payable in full for reservations cancelled after June 1.

ROOM AND BOARD DEPOSIT 100.00

This fee is credited against the total residence hall charge and must be paid by May 1 for returning students to reserve rooms and at time of acceptance for applicants for admission. The deposit is not refundable after May 15; the \$100.00 is credited to Terms I and IA.

BOOKS AND SUPPLIES

approximately 100.00

This cost is not chargeable.

COMMENCEMENT, at opening of final term, senior year only 15.00

TRANSCRIPT OF RECORD 1.00

A student in good financial standing may obtain transcripts of his academic record for \$1.00 per copy. (See also page 31.)

EXTRA CHARGES FOR SPECIAL UNDERGRADUATE PROGRAMS

Students who undertake off-campus, special tutorial, or independent-study programs that require additional expenses such as travel, hotel, and food must pay for these in addition to tuition, room and board, and other regular fees charged by the College. Board cost adjustments for absences due to special programs will be made if savings result to the food contractor. Requests for board adjustments must be submitted to the Financial Office.

*SPECIAL CHARGES FOR GRADUATE STUDENTS**

The tuition for graduate students is \$90.00

**For details, see the Graduate Division Catalogue.*

per credit.

Acceptance of transfer credits,

per credit

2.50

Binding thesis, per copy

7.50

FINANCIAL REGULATIONS

REFUNDS

The College does not make refunds for residence hall or other fees, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

The College makes tuition refunds only to students who file written withdrawal notice in the Registrar's Office; withdrawal is effective no less than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by College officials. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows: An 80% refund of tuition cost is made when withdrawal is filed during the first two weeks of classes; 60%, during the third week; 40%, during the fourth week; 20%, during the fifth week; and no refund is made when withdrawal is filed after the fifth week. A student withdrawing at the end of Term I receives no refund for Term IA (see page 21).

Involuntary withdrawal for reasons other than dismissal or suspension entitles a student to a credit equal to tuition fees paid for that term toward future Emerson College tuition charges. A doctor's statement of cause is required in all cases of illness or accident. In all instances, evidence that withdrawal is involuntary is required. The application of the credit must be requested at the time of withdrawal and used within five years. The Admissions Office of

Emerson College passes on applications for readmission.

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL AID

Emerson College offers financial assistance to students with academic promise who have demonstrated financial need. Assistance is awarded within the limits of funds available. In all cases, an award from the College supplements, and does not replace, the funds available to students from their own and their family's resources.

Each year Emerson awards scholarships from its own funds, and participates with the federal government in the Supplemental Education Opportunity Grant, National Direct Student Loan and Work-Study Programs. The College makes awards in the form of a package which may include a combination of types of assistance such as scholarships, grants, loans, and jobs.

FRESHMEN AND TRANSFERS

Students should indicate on their admissions applications their interest in applying for financial aid. Emerson financial aid forms are sent to them by return mail. This form should be completed and filed with the Financial Aid Office by March 15. A Parents' Confidential Statement should be completed and filed by March 15 with the College Scholarship Service.

UPPERCLASS STUDENTS

Upperclass students must reapply each

year for financial assistance whether it be initial, continuing, or additional. An Emerson financial aid application must be filed with the Director of Financial Aid and a Parents' Confidential Statement submitted to the College Scholarship Service by April 1 for the succeeding year.

GRADUATE STUDENTS

For information about financial assistance for graduate students, refer to the *Graduate Division Catalogue*.

SCHOLARSHIPS, GRANTS, AND LOANS

Scholarships and grants are awarded by the College on the basis of achievement, need, and funds available.

Emerson College general scholarships awarded in the name of the College:

ELIZABETH E. KEPPIE: Established by bequest of Elizabeth E. Keppie '08 for worthy senior students

MARK BORTMAN: To be awarded to a student with financial need who has demonstrated superior academic achievement in his or her freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

BERTHA CLOGSTON REYNOLDS: Awarded on the basis of high academic performance and financial need

WINIFRED SPERRY: To be awarded to a student who is enrolled in a Bachelor of Fine Arts program and is studying pipe organ

RUTH AND BERNARD BORKS: Awarded on the basis of need to a student with a major course of study in speech therapy

JOY E. McKINLEY: Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy

GERTRUDE MORRISON: Established under the will of Gertrude Morrison '15, H '62, for a talented and worthy student

VICTORIA C. JESSEMAN: Awarded on the basis of high academic performance and financial need

WCVB: For a minority student in broadcast communications; scholarship provides tuition, fees, and books

GRANTS

SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT PROGRAMS: Students of exceptional financial need are eligible to receive a Supplemental Educational Opportunity Grant. Grants of up to \$1000 a year are available for four years of undergraduate study. A student selected for a Grant also receives additional financial aid at least equal to the Supplemental Educational Opportunity Grant amount.

BASIC EDUCATIONAL OPPORTUNITY GRANT PROGRAM: The Basic Educational Opportunity Grant Program provides direct grants from the federal government to students attending college. The maximum grant to any student is \$1400 minus the amount the student's family can contribute towards the cost of college. Unlike the National Direct Student Loan, Supplemental Educational Opportunity Grant, and Work-Study Programs, which are college-based, application for a Basic Educational Opportunity Grant is made directly to the federal government, and all who are eligible according to the application form and guidelines receive a grant. Information and applications are available at any high-school

guidance office or college financial aid office.

LOANS

NATIONAL DIRECT STUDENT LOAN PROGRAM: National Direct Student Loans are made available by the federal government. Responsibility for the administration of the program and determination of awards, however, is assigned to the Emerson College Financial Aid Office. The maximum loan to any one student is \$5000 for four years of undergraduate study.

CAROL BURNETT PERFORMING ARTS AWARDS: A loan of \$1000 is made annually to a talented graduating student to aid him or her in finding professional employment in the theatre. The recipient is chosen by the chairmen of the Dramatic Arts and Theatre Education Departments.

THE SKURKA AND THE THELMA M. FRANK LOAN FUNDS: Established in 1962 by Mr. and Mrs. Milton Skurka and in 1966 under the will of Thelma M. Frank '52, these Loan Funds are available for revolving, noninterest-bearing loans. Loans usually do not exceed \$25 and are to be repaid within one month from the time the loan is made.

GUARANTEED LOAN PROGRAM: Under this program students may apply for insured, long-term loans from private

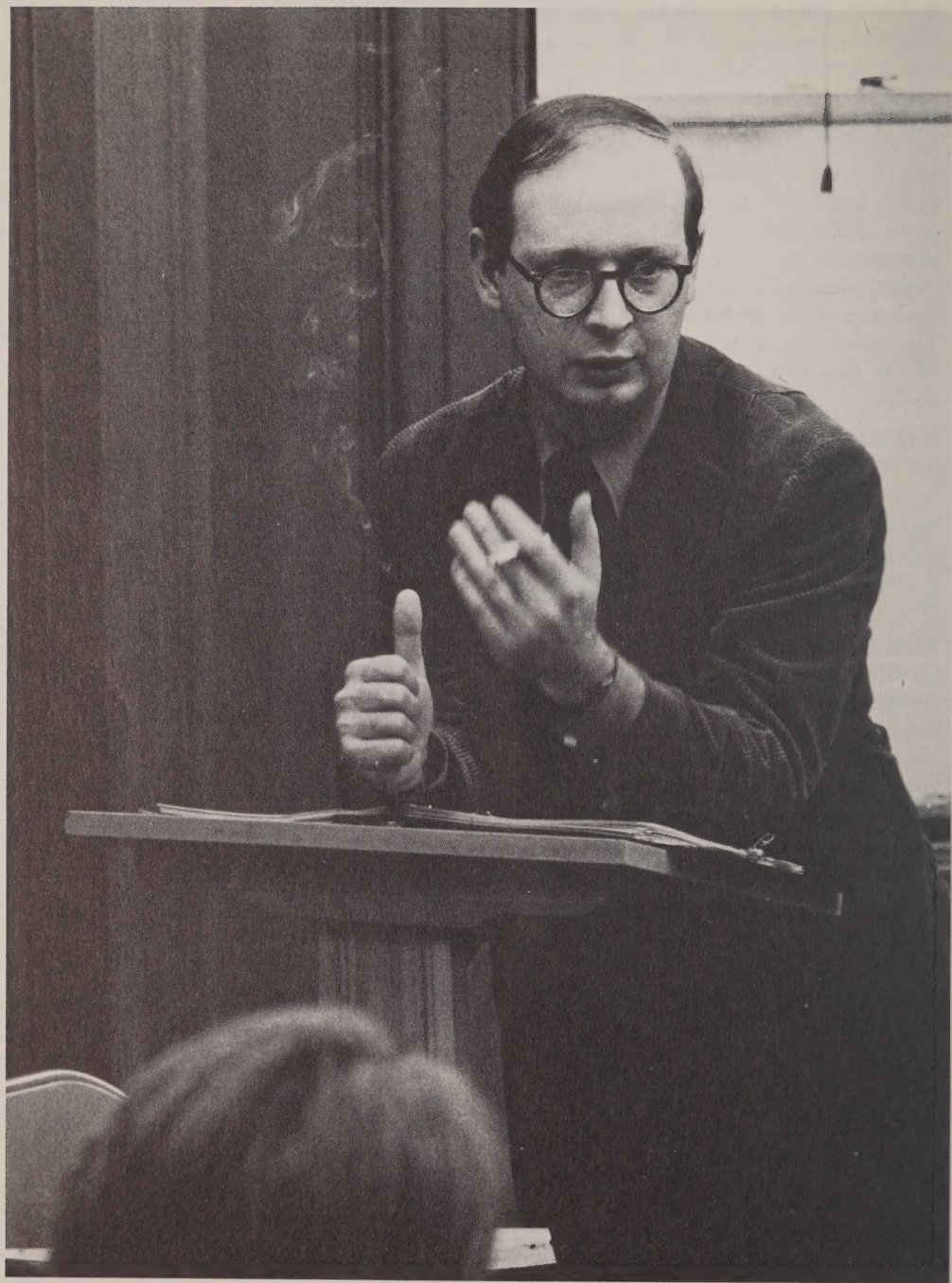
commercial lenders. Depending upon the state program, students apply for a loan directly to a bank, credit union, savings and loan association, or to the state agency. The loan is made directly to the student by the lender. For those who qualify, interest on the loan is paid by the federal government while the student is in college. The student pays the interest during the repayment period. Ordinarily loans of more than \$2000 must be repaid in not less than five nor more than ten years and repayment begins nine to twelve months from the date the borrower completes his studies.

STUDENT EMPLOYMENT

COLLEGE WORK-STUDY PROGRAM: Eligible students are employed by the College through the Work-Study Program. Employment may be on campus or in such nonprofit, off-campus agencies as a school, a social agency, or a hospital. Students may work during the school year and up to 40 hours per week during the summer or other vacation periods.

RESIDENT ASSISTANTSHIPS AND RECEPTIONISTS: For information about these positions, write to the Director of Housing, Emerson College, 148 Beacon St., Boston, Mass. 02116.

OTHER EMPLOYMENT: Employment opportunities outside the College are listed in the Placement Office.



ACADEMIC INFORMATION

THE CURRICULUM

Society and technology have become increasingly complex during this century. The Emerson student today is encouraged, therefore, to work creatively with the various communications media. Recognizing that a rapidly changing world requires that educational programs be flexible and responsive to society, the College helps the student, during the first two years, to interpret his or her own experiences, to experiment with various communications media, to improve basic communication skills, and to broaden cultural understanding. During the junior and senior years, the student concentrates in departmental programs related to a major field of interest.

THE THREE-TERM CALENDAR

The academic calendar is divided into three terms, 12 weeks, 6 weeks, and 12 weeks. The six-week term was established in order to encourage creative experimentation with various media and to give students the opportunity to develop and execute individual and group projects. Students may carry out individual projects or take special courses which may be either traditional or experimental during the six-week term.

UNDERGRADUATE DEGREES

The College offers the degrees, Bachelor of Science in Speech, Bachelor of Science, Bachelor of Arts, and the Bachelor of Fine Arts. In addition, the Bachelor of Music

degree is offered in conjunction with the Longy School of Music in Cambridge. Approximately a year's study at Emerson College is required of Bachelor of Music candidates.

The degree Bachelor of Literary Interpretation has always implied excellence in oral interpretation. Emerson College therefore offers this degree for students whose primary interest is public platform performance. Because of the many necessary courses in speech, candidates for the B.L.I. are required to spend two years in residence. The program is otherwise identical with that for the degree Bachelor of Science in Speech, with a Speech and Communications Studies (Oral Interpretation) major, and additional requirements as determined by the Speech and Communications Studies Department.

For additional information and specific degree requirements, the student should consult the Registrar's Office and the appropriate department.

INTERDISCIPLINARY PROGRAMS

Interdisciplinary programs of study leading to baccalaureate degrees may also be arranged. Such a program can be designed by the student, with faculty consultation, or the student may choose one of those interdisciplinary programs offered by departments.

For additional information, the student should consult his or her advisor or the chairmen of the appropriate departments. Petition for admission to an interdisciplinary study program may be obtained from the Provost's Office. Programs offered by departments are listed below:

AMERICAN STUDIES

The study of American art, history, literature, and modes of communication in order to comprehend better the American mind and American life patterns. (Special emphasis may be placed on Black Studies.)

BLACK STUDIES

Seven interdisciplinary Black Studies programs, offered through the Dramatic Arts, Education, English, History, Mass Communication, Psychology, and Social Sciences departments, designed within the context of the communications arts and sciences and in the perspective of the black person's life experience. Students interested in Black Studies should contact the Coordinator of Black Affairs.

COMMUNICATION AND PHILOSOPHY

The study of philosophical systems — an attempt to define the abstractions by which man determines behavior for himself and of communications theory — how man extends and communicates those abstractions to influence his environment and the behavior of others. The concentration in communication and philosophy provides a solid grounding in the traditional philosophical ideas necessary for the comprehension and application of modern communications ideas and techniques.

CREATIVE SERVICE

Interdisciplinary preparation for specialized community service, such as work with deprived, disturbed, or handicapped children and adults; public relations and communications for various social agencies; drug rehabilitation and half-way house programs; community centers; or summer arts programs. Study in the student's particular area of interest (art, music, theatre,

dance, speech, writing, communication) is supported by study in psychology, education, and/or social science, plus supervised field experience. Through this balance of trained craftsmanship and service skills, the creative student may prepare for goal-oriented jobs by relating classroom learning to community outreach. (Creative Service does not attempt preparation for either a paramedical job or for a certified teaching position.) Students interested in this major should consult the program's advisor.

THE FINE ARTS AND THEIR RELIGIOUS ENVIRONMENT

An exploration of the interrelationships between artistic creativity and religious themes, which provides the student with a thorough preparation in the religious dimensions of the plastic arts and allows the pursuit of special interests in artistic communication.

THE HUMAN SCIENCES AND PHILOSOPHY

An investigation of the interrelationship between human behavior and philosophical understanding which provides the groundwork for graduate work in one or more of the involved disciplines.

ORAL LITERATURE

The study of literature and oral interpretation as background in the three major forms of literature, prose, poetry, and drama, and the oral experience of literature through emphasis on the interpretive process as a critical/professional tool.

VISUAL DESIGN IN THE COMMUNICATIONS ARTS

The study and development of specific skills and techniques in the visual arts, en-

riched by study of the areas in which those skills and techniques are applied.

GRADUATE DEGREES

Emerson College offers the degrees Master of Science in Speech and Master of Arts in the fields of Dramatic Arts, Mass Communication, Speech and Communication Studies, Communication Disorders, and Theatre Education. For complete information, refer to the *Graduate Division Catalogue*. Copies are available through the Office of Admissions.

ADJUNCTIVE PROGRAMS

SUMMER SESSION

The annual Summer Session runs from early July to mid-August. It provides concentrated study, both graduate and undergraduate, in the College's professional and related fields and offers programs of special value to inservice teachers and others concerned with these fields. Of special interest to high-school seniors are credit courses in drama, basic speech, and English. (For detailed information, write the Director of the Summer Session.)

SUMMER SESSION IN EUROPE

Since 1966, the College has also offered a summer program in Europe under the direction of Emerson faculty members. In the summer of 1974, the five-week program was conducted in England and Holland. (Inquiries should be addressed to the Director of the Summer Session.)

INDEPENDENT STUDY

An independent study undertaken by an

Emerson student must be related to an academic area of the College; it may involve active and direct participation in a project related to a business or an institution. The student who plans to do an independent study must first be judged capable of studying with a minimum of faculty supervision, and the student should possess a course or a course-related background in the department approving the study. Petition for admission to an independent study program may be obtained from the Provost's Office. Application must be made in advance of the term during which the study is to take place.

ALL-COLLEGE ACADEMIC STANDARDS

ACADEMIC DISTINCTION

The Dean's List is composed each term of full-time undergraduate degree candidates who for the preceding term have earned an average of 3.3 or better.

The College awards graduation honors to students who have completed a minimum of two years in residence as follows: graduation average of 3.3, cum laude; 3.6, magna cum laude; and 3.8, summa cum laude.

ACADEMIC PROBATION, SUSPENSION, AND DISMISSAL

Probation

Probation is official notice to a student that his cumulative average is below the all-College minimum standards of academic achievement. The cumulative average is based on a student's academic record for two or more terms at Emerson.

A student, in order to graduate, must have a cumulative average of 2.0. In the freshman and sophomore years, a student must have a 1.7 cumulative average or be

subject to probation. In the junior year, a student must achieve a cumulative average of 2.0, and he must maintain this cumulative average in order to graduate.

It is understood that the 2.0 requirement is an all-College minimum standard requirement. Each department has the prerogative to require a higher cumulative average in the major field of study.

Suspension

When a student remains on academic probation for two successive terms, he is subject to suspension from the College for not less than one academic year. After a year of suspension, the student may apply for readmission.

Dismissal

If, after a thorough review of a student's academic record, the Academic Standards Committee determines that academic success at Emerson College is unlikely for that student, he or she will be dismissed. A student who is dismissed for academic reasons ordinarily may *not* apply for readmission.

BACCALAUREATE DEGREE REQUIREMENTS

General requirements for all undergraduate degrees, except Bachelor of Music,

are as follows:

1. At least two full-time, consecutive academic semesters, including final semester in residence.
2. Completion of 120 credits, with an average of 2.0.
3. Vote of the Board of Trustees upon recommendation of the faculty.
Each degree candidate is responsible for meeting all requirements; no official can relieve the student of this responsibility.

OPTIONS FOR FULFILLING ALL-COLLEGE REQUIREMENTS

1. Students may take the Interdisciplinary Studies Program, an interdisciplinary, team-taught approach to fulfilling the all-College requirements.
2. Students may take a series of 3-credit, departmental courses and 6-credit interdepartmental courses taught by faculty from at least two departments.

First-term freshmen must take either the Interdisciplinary Studies Program or a 6-credit interdepartmental course designed specifically for freshmen. Each term after the first term, students may select from the options: Interdisciplinary Studies Program; 3-credit, departmental courses; or 6-credit, interdepartmental courses.

ALL-COLLEGE REQUIREMENTS

<i>CREDITS</i>	<i>AREA</i>		<i>FULFILLMENT SECTIONS</i>
3	Composition	EN 105 EN 223 MC 106 MC 205	Introduction to Creative Writing Approaches to Writing News Reporting Feature Writing
3	Literature	ED 339 EN EN LF, LG, LS	Children's Literature All 200-level literature courses 300 and 400 level with permission 300 level with permission
6	Fine Arts or Music	FA FA MU 120 MU 137	All 200-level courses (except FA 221) 300 and 400 level with permission Practical Beginning Theory Foundations of Music
6	History	HI HI	101 through 235 300 and 400 level with permission
3	Philosophy	PH PH	All 100- and 200-level courses 303, 312, and 314 with permission
3	Psychology	PS PS	All 200-level courses 300 and 400 level with permission
3	Social Science	SO	All 200-level courses 300 and 400 level with permission
3	Mathematics or Science	MA SC	All 100-level courses 104 through 205
6	Speech	SP 104 SP 201 SP 208 SP 220 SP 260	Voice and Articulation Oral Interpretation Public Speaking Methods of Advocacy and Argument Interpersonal Communication
0	Black Studies		All 100- and 200-level selections 300 and 400 level with permission

B.A.: twelve credits in one foreign language required

REQUIREMENTS FOR BACHELOR OF MUSIC STUDENTS

Longy School students must fulfill the following requirements for an Emerson Bachelor of Music degree: 12 credits of English (6 credits of composition, 6 credits of literature), 6 credits of history, 6 credits of fine arts, 6 credits of languages (12 credits if voice majors), 90 credits of music from Longy (instrument major), 84 credits of music from Longy (voice major).

Transfer students to Longy are required to complete a minimum of 15 credits at Emerson for the Bachelor of Music degree.

	Major in Piano-Organ or Orchestral Instrumental Credits	Major in Voice Credits
Emerson College		
EN Composition	6	6
EN Literature	6	6
FA Fine Arts (not music courses)	6	6
HI History	6	6
Language	6	12
	30	36
Longy School of Music	90	84
Total	120	120

ACADEMIC REGULATIONS

ATTENDANCE

The College expects students to be prompt and regular in attendance at classes. Attendance may be a factor in determining a student's grade. Each instructor, in accordance with the nature of the subject, determines the number of absences permitted without lowering a grade.

Students are responsible for notifying

the Registrar's Office of absences from courses in which instructors require attendance. In case of prolonged absence due to illness, the student should immediately confer with the Registrar and with his or her instructors. The College will make every possible adjustment to permit the student to complete the work and to re-enter courses without loss of credit.

LEAVE OF ABSENCE

Students in good standing who wish to interrupt their Emerson degree program for such reasons as to take advantage of a professional or educational opportunity may apply for a Leave of Absence. A Leave of Absence may also be granted by reason of accident or illness. Application for a Leave of Absence should be made through the office of the Dean of Students.

A Request to Reregister form must be obtained from the Admissions Office and returned, completed, to that office prior to the beginning of the term in which the student wishes to enroll. The granting of a Leave of Absence does not exempt the student from any financial responsibilities as stated in this Catalogue.

COURSE CHANGES

The student's faculty advisor and the Registrar's Office must approve any change in course schedule. Students must also have the permission of the instructor to enter a new class after it has begun. After the first week of a new term, petitions to drop or add courses are granted only for extraordinary reasons and are subject to the approval of the appropriate instructors.

After assignments for clinical practice have been made, no student majoring in Communication Disorders may make any schedule change that will conflict with such assignments.

For returning students, changes made in

the first week cost \$1 each. After the first week, each change costs all students \$5. New students may make changes in courses without charge for the first week only.

GRADE CHANGES

Instructors must give their requests for grade changes, in writing and countersigned by their department chairmen, to the Registrar. Students should check with the Registrar to be sure such grades are changed on their permanent records.

CHANGE OF ADDRESS

Students are responsible for notifying the Registrar's Office of any changes of local address. The address information must include a phone number.

DEGREE APPLICATIONS

By the end of the junior year, each student must fill out a degree application in the Registrar's Office.

EXTRA CREDITS

Students wishing to take extra credits must petition the Registrar to do so. If he or she is not a senior, he or she must have an average of 2.7 or above. Extra courses, senior or otherwise, are billed at the rate of \$90 per credit hour.

AUDITING A COURSE

Permission to audit a course is given by the Registrar and the course instructor. No student is permitted to sit in a class without officially registering for credit or as an auditor. The fee for auditing a course is \$50.

CLASS STANDING

Each September the Registrar determines

class standing for the academic year:

Freshman	Fewer than 24 credits
Sophomore	24-53 credits
Junior	54-83 credits
Senior	84 or more credits

TRANSCRIPT OF RECORD

Students may obtain certified transcripts of their college records from the Registrar's Office. Transcripts are issued at a cost of \$1 per copy. Interdisciplinary Studies Program evaluations (if requested) cost 25 cents per copy. Multiple orders by a *currently enrolled* student cost \$1 for the first copy and 50 cents for additional copies, if *ordered at the same time*. A request for transcript must be made, in writing, at least seven working days in advance of the date on which the transcript is desired. Transcript fees are payable in advance. *(The College reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due the College.)*

COURSES AT OTHER INSTITUTIONS

Students may take courses at other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Through agreements, students may take courses for credit at Longy School of Music and at The School of the Museum of Fine Arts.

EMERSON COLLEGE—SUFFOLK UNIVERSITY AFFILIATED COOPERATIVE PROGRAM

Since September 1968, Emerson College and Suffolk University have offered a cooperative program: an exchange of in-

structional services and cross-registration of students. The purpose of the affiliation is to make available to students of both institutions a wider selection of courses than would otherwise be possible.

Students desiring to cross-register must secure the authorization of their respective registrars or deans. Under no circumstances may a student take courses at the other institution without cross-registering and paying the proper fees at their parent institution. Students are not permitted to cross-register for courses that are offered at their own institution. For courses taken under the affiliated cooperative program with Suffolk University honor points and grades, as well as semester hours of credit, are transferable.

CHANGE OF MAJORS OR CONCENTRATIONS

Any change in majors or concentrations should be recorded immediately in the Registrar's Office and must be approved by the appropriate departments.

ENROLLMENT IN ADVANCED AND GRADUATE COURSES

Students may not enroll in courses in advance of their standing except by permission of the advanced course instructor and of the Registrar. Seniors may be admitted to graduate advanced (500-level) courses with written permission of the course instructor and of the chairman of the appropriate department. In these cases, the credit given is normally undergraduate credit. Graduate credit is given only if the student is not carrying a full course load of twelve credits in order to complete requirements for his undergraduate degree in that term. No student below the senior year may take 500-level graduate courses.

EXAMINATIONS

Complete regulations for term examinations and make-up examinations are published in the *Student Handbook*.

GRADES

The Registrar issues reports of academic grades to all students in good financial standing at the close of each term.

The grading system listed below is used for most elective courses. For the Interdisciplinary Studies Program grading system see page 35.

<i>Letter Grade</i>	<i>Numerical Equivalent</i>	<i>Grade Points</i>
A	93-100	4.0
A—	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B—	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C—	70-72	1.7
D	60-69	1.0
*F	0-59	0.0
*WF	0-59	0.0
**WP	0-0	0.0
***I (incomplete)	0-0	0.0
†P		0.0
AUD (audit)		
††DEF (deferred)		
†††CP (conditional pass)		
N/G (no grade submitted by instructor)		
YC (year course-grade given for year)		

**Failing*

***Withdrawn passing*

****Incomplete becomes "F" if no other grade substituted during succeeding semester.*

†P (passing) indicates performance in courses or examinations for which specific grades are not given; equivalent to "C" or better.

††Grade given for year, graduate courses
†††Basic requirements of course met, but student is deficient in specific area; can be changed when improvement is shown in the deficient area. Grade valid only for Interdisciplinary Studies Program

INCOMPLETE GRADES

“I” grades must be removed within the following term, or they automatically become “F” grades.

INTERDISCIPLINARY STUDIES PROGRAM

ACADEMIC INFORMATION

The Interdisciplinary Studies Program (ISP; formerly the First-Level Program) consists of four academic terms; each term offers nine credits of the all-College requirements. ISP Term 101 offers three credits each in English, speech-communication, and psychology. ISP Term 102 offers three credits each in history, social science, and speech communication; ISP Term 201 offers three credits in English and six credits in fine arts; and ISP Term 202 offers three credits each in philosophy, history, and science. A student may take one, two, three, or all four terms of the program. It is not necessary to take the terms in sequence. A student may take 101 and then later take 202.

A student who remains in the Interdisciplinary Studies Program for all four terms completes all thirty-six credits of his all-College requirements. If he or she does not stay in the Program, he or she must take the remaining required courses elsewhere in the College. If, for example, a student takes ISP 101, 102, and 202, but does not take 201, he or she must earn six fine arts

credits and three English credits through courses offered by the Fine Arts and English departments. The all-College Black Studies requirement is fulfilled in the Program only if a student has taken Terms 101 and 102 of the Program. If the student takes any other ISP term, he or she must take one of a number of courses offered in the College which fulfill this requirement.

In addition to the nine credits received in the ISP in any one term, a student takes one 3-credit course of his or her own choosing. Since the Interdisciplinary Studies Program is offered during the Fall and Spring terms only, the student also elects courses in the Winter term (Term IA).

Some credit assessment of the Interdisciplinary Studies Program can be fulfilled in internships. (See the section on internships below for further information.)

GRADING

Grading for the Interdisciplinary Studies Program is on a pass/fail basis. At the end of each term, the student receives a written evaluation which specifies his strengths and weaknesses. Particular attention is paid to his oral, written, and visual skills. These evaluations are written by his primary instructor and may include information from other instructors who have worked with the student. The written evaluations are meant to be as comprehensive as possible.

OPERATION AND PHILOSOPHY OF THE INTERDISCIPLINARY STUDIES PROGRAM

The Interdisciplinary Studies Program is staffed with faculty members representing such disciplines as psychology, English, philosophy, fine arts, speech-communication, anthropology, history, and social sciences.

The first base of the Program is interdisciplinary teaching: sharing knowledge to help solve problems and to clarify issues. Each faculty member has worked in depth in one discipline, but each member is committed to finding relationships among disciplines. He is both a specialist and a generalist. Faculty plan the basic concepts for each term, and they pool their knowledge to find ways of presenting those concepts in an interdisciplinary approach.

This practice works for the student in the following way: When a student enters the Program for Term 101, for example, he selects a faculty member with whom he wants to have his primary work relationship. This person is then his section leader. (There are approximately 22 students in each section.) Most small group discussions and individual projects are handled through the section. The section leader does the greater portion of his students' evaluations at the end of the term.

Sections are organized into clusters, each cluster having at least three sections. Film showings, lectures, and other activities take place in the cluster. The three instructors in a cluster do much planning together so that students have the benefit of interaction with more than one instructor.

Finally, in addition to sections and clusters, there are a number of seminars in specific topic areas. These seminars are led by the Interdisciplinary Studies faculty, selected students with specific expertise in an area, and other members of the Emerson College community. Each student usually participates in one seminar per term.

A second base of the program is that the teaching *process* is as important as the *content*; that college students must not only train in specific skills and content, but also learn how to learn and acquire an attitude conducive to life-long learning. Consequently, maximum attention is paid to

giving the student as much responsibility for his own learning as possible. Students are encouraged to make many of their own decisions concerning what they will learn and how they will learn it.

Independent study, for credit, enables students to undertake long-range projects and follow them through. For such projects, faculty are not just experts in one discipline, but resource people and facilitators of learning in areas where there are more questions than answers. The instructors themselves are models of the learning process.

Students, in exploring the course content, use a number of methods for communicating their understanding of what they have learned. Attention is paid to improving the student's skills in communication. Plays are written and produced, films are made, slide-tape presentations are given, research papers are written, and oral presentations are made.

INTERNSHIPS

An increasingly valued part of a student's education is the opportunity to experience the real working world while he is still in school. Emerson has set up an internship program so that in Terms 102, 201, and 202 of the Interdisciplinary Studies Program a student may take an internship of his own choosing for ten or more hours a week to supplement inclass learning experiences. Internships range from working with the Children's Museum to researching some aspect of legislation for a government official. All internships are screened for approval by the Program staff, and the interning student is well supervised.

CONTENT OF EACH TERM

Term 101:

Man, the Communicator Ordinarily taken by freshmen, Term 101 is focused on

understanding an individual. Questions center around concepts such as freedom, identity, responsibility, and individuality. How man's identity is formed, how he maintains his individuality in this and other societies, and how freedom and responsibility are balanced in a large and complex society are explored. Literature and studies from psychology, English, and speech-communication are utilized. This term offers the student an opportunity to examine himself — to understand his educational system and his family upbringing in a new light.

Term 102

Man: Culture and Communication

This term's curriculum is an examination of how individuals relate to their society. A study of selected non technological societies offers insights into American culture. Societies are viewed from the perspectives of social scientists and historians.

Term 201

Aesthetics and Communications

The purpose of this study is to explore the relationships among the arts — graphic arts, sculpture, architecture, photography, film, drama, music, dance, literature. An effort is made to understand personal relationships to the arts and what the arts contribute to an understanding of self and of culture. The emphasis on such concepts as the internal and external roots of expression and on concrete and transcendent realities in art is intended to help students discover what art does.

Term 202

Man and His Cosmic Setting In this term a series of philosophic dialectics — myth versus chaos, reason versus faith, absolutism versus relativity — are identified and their functions in shaping man's vision of humanity and its place in the universe considered. Studies focus on the range of relationships among science, history, and culture, from mythic tribalism to scientific absolutism to relativity and the uncertain directions of contemporary physics and metaphysics.





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|--------|--|--------|---|
| CD 575 | Interdisciplinary Management of Handicapped Children
<i>3 credits</i> | CD 590 | Seminar in Aphasia
<i>3 credits</i> |
| CD 577 | Voice Disorders
<i>3 credits</i> | CD 591 | Communication Science
<i>3 credits</i> |
| CD 581 | Seminar in Audiology
<i>3 credits</i> | CD 593 | Clinical Practice in Speech Pathology and Audiology
<i>3 credits</i> |
| CD 583 | Neuroanatomy and Neurophysiologic Bases of Communication
<i>3 credits</i> | CD 595 | Statistical Procedures in Speech and Hearing
<i>3 credits</i> |
| CD 585 | Cranio-Facial Malformations: Cause and Treatment
<i>3 credits</i> | CD 596 | Advanced Clinical Procedures in Audiology
<i>3 credits</i> |
| CD 586 | Language Disturbances in Children
<i>3 credits</i> | CD 597 | Directed Readings in Speech Pathology
<i>3 credits</i> |
| | | CD 599 | Aphasia Rehabilitation
<i>3 credits</i> |

DRAMATIC ARTS

DR. SHARP, CHAIRMAN

REQUIREMENTS FOR MAJOR

B.S., B.S. in Speech, or B.A.: 6 credits in English and 3 credits in fine arts or music, above and beyond the all-College requirements, are required for all three concentrations listed below.

Actors:

Three years of acting:	
DA 203–204, 303–304, 403–404	18 credits
Movement DA 417	3 credits
Theatre history	6 credits
DA 101	3 credits
DA 107	3 credits
SP 313	3 credits
Total:	36 credits

Designers:

Theatre history	
DA 101	3 credits
DA 107	3 credits
Design courses	18 credits
DA 320 suggested	3 credits
Total:	33 credits

General Theatre:

DA 203–204	
Design courses	3 credits
Theatre history	6 credits
Voice or movement	3 credits
DA 101	3 credits
DA 107	3 credits
Additional DA courses (in any area)	6 credits
Total:	30 credits

The satisfactory completion of crew assignments can be met by the completion of DA 107. All Dramatic Arts majors are required to work on the various crews (scene construction, lighting, costumes, etc.) involved in departmental productions.

Students in Dramatic Arts are expected to take 6 credits during Term IA in consultation with their advisors. The credits may, but are not required to, be taken in the Department of Dramatic Arts.

B.F.A.: The B.F.A. degree can be earned in one of these three areas: acting, directing, or scenic design/technical. In addition to the all-College requirements, the departmental requirements for B.F.A. candidates are as follows:

Acting:

DA 101	3 credits
DA 107	3 credits
Movement	3 credits
Theatre history	6 credits
DA 203–204, 303–304, 403–404	18 credits
SP 313	3 credits
Total:	36 credits

Above and beyond the College requirements:

English	6 credits
Fine arts or music	3 credits
	9 credits
Total:	45 credits

Additional requirements:

1. On-stage experience in a mainstage role of some significance to be seen and evaluated by an acting staff member.
2. Evaluative file to be kept on student's progress.
3. Advisor in acting for junior and senior years.

Directing:

DA 101	3 credits
DA 107	3 credits
DA 203-204	6 credits
DA 320	3 credits
Theatre history (DA 330's)	6 credits
DA 419	3 credits
DA 420	3 credits

*DA 408 Directed Study	3 credits
DA 311 History of Physical Theatre	3 credits
One DA elective, preferably in the design area	<u>3 credits</u>
	36 credits

Above and beyond the all-College requirements:

English	6 credits
Fine arts	<u>3 credits</u>
	<u>9 credits</u>
Total:	45 credits

Scenic Design/Technical:

Theatre History	6 credits
DA 101	3 credits
DA 107	<u>3 credits</u>
Total:	12 credits

18 units required from the following:

DA 208 Ornament and Pattern in Stage Design
DA 212 Graphic Technique for Stage Design
DA 215 Theatrical Drafting
DA 305, 306 Scenic Design I
DA 310 Theory and Practice of Stage Lighting
DA 311 History of Physical Theatre
DA 312 Costume Design I
DA 320 Introduction to Play Directing
DA 412 Costume Construction

6 units required from the following:

FA 201 History of Art I
FA 202 History of Art II
FA 203 History of Art III
FA 350 Museum School Life Drawing

6 units required from the following advance design:

DA 405 Scenic Design II
DA 406 Scenic Design II, continued
DA 407 Problems of Technical Production
DA 410 Stage Lighting II
DA 411 Costume Design II
DA 412 Costume Design II, continued

Above and beyond the College requirements:

3 credits in English

Total: 45 credits

Projects

Junior Year: Each design and tech major must work on a production as an assistant.

Senior Year: Each design major must design for a production. Each tech major must take a position on a production with major responsibility such as technical director, lighting designer, or stage manager, or head of properties.

These projects may be done for free performance credits, one for each production worked on, and an overall maximum of three credits to count towards the degree.

DA 100 Independent Study for Freshmen and Sophomores
3 or 6 credits

DA 101 Introduction to Theatre Arts
3 credits

This course for freshmen is an introduction to the theatre as it has existed in major periods throughout history. Emphasis on the Greek, Shakespearean, *commedia del'arte*, and other forms that have been influential in creating our present-day theatre. The course meets three times a week; once for lecture, limited to eighty students, and twice for discussion, in four

**Directed Study is to be taken as a directing project for a one-act play to take place in the Brimmer Street Loft. Openings and budget for such projects are limited. Interested students should contact the Dramatic Arts office as early in the year as possible.*

groups of twenty students each.

DA 104 Acting for Freshmen

3 credits

For freshmen only; enrollment limited to 15. Does not fulfill any of the acting requirements for the Dramatic Arts major with a concentration either in Acting (which requires DA 203-4, 303-4 403-4) or General Theatre (which requires DA 203-4). Helps students prepare for acting auditions for the Dramatic Arts Department and gives freshmen seriously interested in the theatre, particularly in acting, a chance to explore that interest.

DA 107 Stagecraft

3 credits

A study of the methods, materials, and equipment used in constructing and assembling stage machinery and of the techniques employed in rigging and shifting scenery. Three class hours plus laboratory sessions in scene crews for College productions.

ID 151 Introduction to Drama:
Reading, Writing, and Practice

3 or 6 credits

An introduction to practice theatre production supported by exploration of drama as a literary form, poetic and dramatic structure, critical writing about theatre, and practical production problems, in terms of several plays from different historical periods. The major project for the course is a complete production concept for one play of the students' choice. The course satisfies the Dramatic Arts major require-

ment of Introduction to Theatre, and the all-College requirement in English (three credits in composition).

DA 203 Fundamentals of Acting

3 credits

A laboratory course designed to give the student the basic techniques needed by the actor. Exercises for freeing the body and for increasing the development of the powers of observation, concentration, sense memory, and imagination; the endeavor; improvisations. Each student presents selected scenes before the class for criticism. *Prerequisite: audition.*

DA 204 Fundamentals of Acting

3 credits

Continuation of DA 203.

DA 208 Ornament and Pattern in
Stage Design

3 credits

An historical study in styles of architecture and ornament, definition of space, and color and texture perspective on stage leads to experimental studio work on repeat pattern development (fabric and surfaces) and to studies of techniques for developing relief effects on scenic units in a variety of media. Projects required.

* DA 212 Graphic Technique for
Stage Design

3 credits

A study in the stage-oriented elements of graphic language, including color rendering (gouache and pastel) of objects under light

**Offered as needed*

and in space, costume sketch techniques, collage development, and informal designer's perspective. Projects and construction of stage models required.

DA 215 Theatrical Drafting

3 credits

A comprehensive study of all aspects of drafting related to the production of stage scenery. After a brief survey of tools and materials, the course of study covers strict mechanical perspective, development of elevations, construction drawings, multi-view projections, axiomatics and isometric perspective, sectional views, technical sketching and shape description, etc. Problems and projects.

DA 300 Independent Study for Juniors and Seniors

3 or 6 credits

DA 303 Intermediate Acting

3 credits

An intermediate course in acting in which the actor, confronted with plays, focuses attention on scene work and structure of drama. Though material is drawn from all periods, emphasis is on modern drama. *Prerequisite: audition.*

DA 304 Intermediate Acting

3 credits

Continuation of DA 303.

DA 305 Scenic Design I

3 credits

An historical survey of scenography from antiquity until modern times, together with an introduction to the practical problems of scene design. Design

projects and laboratory sessions.

Prerequisites: DA 208, 212, 215.

DA 306 Scenic Design I

3 credits

Continuation of DA 305.

DA 310 Theory and Practice of Stage Lighting

3 credits

A study of the basic principles of lighting design for the stage. Visibility, composition, mood, the mechanics of lighting instruments, lighting control, and color media; the techniques of drawing up lighting plots, schedules, and cue sheets. Three class hours plus laboratory sessions on lighting crews for College productions.

DA 311 History of Physical Theatre

3 credits

A chronological examination of the development of the modern physical theatre, including such aspects as costume, set design, effects, stage machinery, make-up, and props.

DA 312 Costume Design I

3 credits

An introduction to stage costume design, the history of clothing, and practical aspects of costume construction and planning for a show.

†DA 314 Dramatic Theory and Criticism

3 credits

An historical survey of dramatic theory and criticism from antiquity until modern times. A study of dramatic modes, critical concepts, and schools of criticism from Aristotle to Ionesco. *Prerequisite: permission of instructor.*

†Not offered in 1974-75.

†DA 315 History of the American Theatre I

3 credits

An historical survey of the development of the American theatre from its beginnings to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill.

†DA 316 History of American Theatre II

3 credits

American drama from Eugene O'Neill to the present.

DA 320 Introduction to Play Directing

3 credits

A study of directorial problems in script analysis, conventions of staging, and production planning. *Prerequisites: junior or senior standing, and permission of instructor.*

DA Seminars in Theatre History

331-339 3 credits, each

†341-350 Small, intensive, seminar-type courses (limited to twenty students per term) in different periods in theatre history, such as: Ibsen, Expressionism to Social Realism, Molière and *commedia dell'arte*, the Abbey Theatre, Shakespeare and His Contemporaries, the Greek Dramatists, and Stanislavski. Particular listings are given in each term schedule.

DA 340 Winter Term Practicums

3 or 6 credits

These courses, running for the duration of the six-week winter term, are experimental in nature

and change each year, depending on the interest of the instructors who teach them.

DA 375 Contemporary Black Play Writing

3 credits

The black playwright in our century, with the main focus on the 1950's through the 1970's. Reading and writing of plays (writing as an exercise to increase understanding of dramatic structure). Playwrights include Hughes, Hansberry, Baldwin, Kennedy, Jones, Baraka, Bullins, and others — some new and unpublished.

DA 403 Advanced Acting

3 credits

Actors deal with specific problems encountered in material outside the normal body of modern realistic drama. Plays range from classic to avant garde. *Prerequisite: audition.*

DA 404 Advanced Acting

3 credits

Continuation of DA 403.

DA 405 Scenic Design II

3 credits

Advanced techniques in scenic design and scene painting. Design projects and laboratory work required. *Prerequisite: DA 305, 306, or permission of instructor.*

DA 406 Scenic Design II

3 credits

Continuation of DA 405.

DA 407 Problems of Technical Production

3 credits

Engineering problems in the theatre. A study of new materials

† Not offered 1974-75

employed for scene construction, cost estimates, and such mechanical problems as flying units, turntables, and traps. *Prerequisites: DA 107, 215.*

DA 408 Directed Study

3 credits

Individually selected research or creative projects conducted independently by students under faculty supervision. *Prerequisite: permission of instructor.*

DA 410 Stage Lighting II

3 credits

Stage lighting for the advanced student. Design projects required. Three class hours plus laboratory sessions on lighting crews for College productions. *Prerequisite: DA 310.*

DA 411 Costume Design II

3 credits

A study in basic design and its relationship to clothing. Three class hours plus laboratory session on costume crews of College productions.

DA 412 Costume Design II

3 credits

A practical study in the building of costume accessories and costume props, with emphasis on their relationship to the total design. *Prerequisite: permission of instructor.*

DA 413 Senior Seminar in Theatre Arts

3 credits

A research seminar for the advanced student, dealing with a particular period of theatre his-

tory, school of dramaturgy, or theatre movement.

DA 417 Movement

3 credits

Movement for the actor; physical training to enable the body to fulfill any artistic demands; non-verbal communication and sensitivity exercises; individualistic and group improvisation. *Prerequisite: audition or permission of instructor.*

DA 418 Movement

3 credits

Continuation of DA 417. *Prerequisite: Same.*

DA 419 Theory and Practice of Play Directing

3 credits

A study of the basic theories and techniques of play directing. Students direct selected scenes for class presentation. Production book required. *Prerequisite: permission of instructor.*

DA 420 Theory and Practice of Play Directing

3 credits

Continuation of DA 419. *Prerequisite: permission of instructor.*

DA 450 Theatre Management

3 credits

A seminar dealing with the diversity of challenges and problems of the administrator in institutional and commercial theatre organizations. Guest experts occasionally participate.

NOTE: For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

*DA 503 Advanced Projects in Acting

*DA 504 *3 credits each*

DA 505 Independent Study in

*DA 506 Theatre Arts

3 credits each

DA 539 Graduate Seminar in

DA 540 Play Directing

3 credits each

*DA 545 Graduate Seminar in

Theatrical Design

3 credits

*DA 548 Graduate Seminar in

Theatre History

3 credits

*DA 549 Graduate Seminar in

Dramatic Literature

3 credits

*DA 552 Graduate Seminar in

Directing Period Plays

3 credits

DA 560 Specialized Research in

Dramatic Arts Thesis

3 credits

** Offered as needed*



EDUCATION DEPARTMENT

DR. AMATO, CHAIRMAN

REQUIREMENTS FOR MAJOR

B.S., B.A.: Specific requirements, complete information on teacher-education programs, and entrance application may be obtained from the Department of Education. All programs begin formally in the junior year. Application for admittance into a program must be submitted during the final term of the Interdisciplinary Studies Program or sophomore year. However, students planning careers in education should register with the Department as soon as possible.

ELEMENTARY EDUCATION

The Department of Education offers both a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.) degree with a major in elementary education. In addition to a general major in elementary education, the Department, in cooperation with other departments of the College, offers several programs that include an area of concentration within the major. However, all programs provide the opportunity for the student to prepare for teaching on the elementary-school level and meet teacher-certification requirements in Massachusetts. The Department also offers nonteaching programs for those students interested in pursuing careers in education outside the classroom or for those who require graduate study.

Philosophy

The Department is philosophically committed to the notion that education is a dynamic, ever-changing process and that teacher-education programs must provide the bases for helping students prepare for

teaching careers within contemporary educational systems and those of the future. The programs offered by the Department attempt to meet this demand by pursuing three major objectives: (1) providing a comprehensive foundation of theoretical concepts and practices in elementary education, including the study of child development and cognitive growth, learning processes, and social mechanisms involved in schooling; (2) offering continual opportunities for the student to develop teaching skills through field experiences; and (3) assisting the student to develop an awareness of communication and its relationship to learning and the educational process.

PROGRAMS

The Department of Education offers a general elementary education program and specific area-concentration programs in speech and creative dramatics and special education. A student may also petition to design an interdisciplinary area-concentration within the major in conjunction with the Department. Each program helps the student prepare for a teaching career in elementary education. The concentrations within the major are designed to provide the student with an area of basic expertise that will enhance the student's potential contributions to education on the elementary level. It will also enhance job possibilities in an increasingly competitive market and serve as a foundation for advanced or graduate study. Nonteaching programs are also designed in conjunction with the Department and submitted in petition.

Program: General Elementary Education
Degree: B.S., B.A.*

**Requires twelve credit hours of study in one foreign language or its equivalent.*

Credit Hours: 120 credit hours for degree
— 60 credit hours for program

Goals: This program provides the opportunity for the student to develop basic skills for teaching on the elementary-school level. Upon completion of his/her course of study, the student can teach and

develop instructional units in such areas as reading, writing, mathematics, social studies, etc. He/she will also have become aware of the role of communication in the teaching-learning process and capable of translating this knowledge into an effective educational process.

A. BASIC REQUIREMENTS

		CREDIT HOURS
ED 301	Philosophy of Education	3
ED 311	Educational Tests & Measurement Theory	3
ED 323	Child Growth & Development II	3
ED 331	Teaching Reading in Elementary School	3
ED 335	Teaching Elementary-School Mathematics	3
ED 350	Educational Media and Technology	3
ED 371	Junior Teaching Practicum	6
ED 471	Student Teaching	9
		<u>33</u>

B. ADDITIONAL REQUIREMENTS

PS 204	Educational Psychology	3
†SP	Speech performance	3
		<u>6</u>

C. ELECTIVES

Select five (15 Credits) from the following:

CD 301	Language Acquisition	3
CD 410	Sociolinguistics	3
ED 223	Child Growth & Development I	3
ED 339	Children's Literature	3
EN 411	The English Language	3
FA 221	Photography I	3
MC 101	Introduction to Mass Communication	3
MC 207	Film Basics	3
MC 307	Television Production	3
SP 260	Interpersonal Communication	3
SP 403	Discussion	3
SP 445	Teaching Methods in Voice & Articulation and Oral Interpretation	
TE 231	Techniques in Play Production	3
TE 311	Creative Dramatics	3
TE 331	Media Experimentation in Play Production for the Educational Theatre	3

†Course must be approved by the Department of Education. Acceptable courses include: Voice and Articulation, Public Speaking, Oral Interpretation, and Argumentation.

Area-Concentration Programs

The general goals of each area-concentration program within the major are listed below. The programs have several characteristics in common, including the B.S. or B.A. degree, a 60 credit-hour distribution, the same 33 hours of basic requirements in Education and the same 6 credit hours of additional requirements. Complete information may be obtained from the Department of Education.

Program: Creative Dramatics

GOAL: This area-concentration program is designed to prepare the student to function in the elementary school both as a teacher and as a resource person in drama. Upon completion of the program, the student is skilled in the areas of play production, creative dramatics, and children's theatre. He can also teach creative dramatics and produce children's plays.

Program: Special Education

GOAL: The primary purpose of this concentration is that of establishing a foundation of knowledge related to special education. It is designed for students preparing for graduate study in the general area of special education and/or one of its specialized fields, or for the student of elementary education who is interested in the relationship of the elementary-school teacher and children with learning disabilities.

Program: Speech

GOAL: Designed to prepare the student for teaching on the elementary level with an additional major skill in the speech-communication area. Upon completion of the program, the student is able to develop instructional units for improvements of basic speech skills, including the effective use of the voice, proper articulation, and oral interpretation of prose and poetry.

The student is prepared to teach children the function of the communication process in human interaction. And he can serve as a speech-communication resource person for language arts programs.

Preprogram Activities

Although major programs in elementary-teacher education do not begin until the junior year, the Department of Education provides several courses and suggested electives for students taking the Interdisciplinary Studies Program. The Department also maintains a very active tutoring, teacher aide, and day-care center aide program in conjunction with educational and social agencies throughout the Greater Boston area. Students interested in such activities should contact the Department of Education at the beginning of each term.

SECONDARY EDUCATION

Although the Department of Education does not have a major in Secondary Education, it does provide programs in conjunction with other departments (English, History, Social Sciences, Speech and Communication Studies, and Theatre Education) which fulfill the requirements necessary for Massachusetts certification on the secondary-school level. Requirements for the major may be obtained from the Director of Teacher Education in the field of interest or the Chairman of the Department. *Specific requirements in Education may be obtained from the Department of Education.*

The student interested in teaching on the secondary-school level is urged to consult the Director of Teacher Education in his or her other major field or the Chairman of his or her major department and the Department of Education as early as possible — certainly before the end of the sophomore year.

- ED 171 Introduction to Elementary Education
3 credits
General orientation to elementary-school education. Designed to aid students in determining their interest in and fitness for teaching. In addition to assigned readings and projects, all students are required to spend one morning or afternoon a week as a teacher's aide in a local school.
- ED 223 Child Growth and Development I: The Preschool Years
3 credits
Presentation and evaluation of the research literature on the growth and development of children from conception through the preschool years; a psychobiological approach stressing development as the product of interaction between the biological organism and its physical, social, and psychological environment. Students are required to work six hours per week (two three-hour blocks) in a day-care or child-development center throughout the term.
- ED 271 Tutoring Laboratory
3 credits
Course designed for students interested in providing community service through tutoring elementary-school children. Especially recommended to prospective elementary-school teachers. Class periods include presentation of methods and materials appropriate for children who experience difficulty in learning.
- ED 300 Independent Study
3 or 6 credits
Open only to education majors.
- Study petition must be approved prior to registration. Petition forms available through Education Department.
- ED 301 Philosophy of Education
3 credits
Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil.
- ED 305 Foundations of Education
3 credits
Interdisciplinary approach to problems and issues in education. Emphasis placed on direct experience as well as theoretical in moving toward the goal of allowing the student to become better able: a) to bridge the gap between theory and practice; b) to ask the necessary kinds of questions which can lead toward solutions or resolutions of problems; c) to evaluate and justify existing educational policy and practice and proposals for changes of such; and d) to be sensitive, both in oneself and in others, to the issue of consistency between stated goals and values (preaching, ends) and those reflected in behavior (practices, means).
- ED 311 Educational Tests and Measurement Theory
3 credits
Introduction to the basic principles and concepts of educational tests, measurement, and evaluation, including the study of types of tests, principles of test selec-

tion, analysis of test results, etc. Projects include the design and construction of basic classroom tests and evaluation instruments.

ED 321 Education for the Exceptional Child
3 credits

A study of the problems of the nontypical school child; the use of the school and other resources in meeting his needs.

ED 323 Child Growth and Development II: The School Years
3 credits

Presentation and evaluation of the research literature on the growth and development of children from preschool years to adolescence; special emphasis is given to the organization of behavior at various stages in response to physical, social, and cognitive development.

ED 331 Teaching Reading in the Elementary School
3 credits

An introduction to the analysis and development of basic reading skills in the first through the sixth grades. Discussion of instructional materials, diagnostic testing, and classroom planning to assure growth in basic abilities and in voluntary use of reading. Practice in developing teaching skills is provided by lab sessions located in local elementary schools.

ED 333 Reading Difficulties in the Elementary School
3 credits

An advanced course dealing with methods of diagnosis and correction of difficulties in reading in

grades one through six. Discussion of causal factors in reading difficulty, tutoring techniques, instructional materials, and planning and administering of programs for students who experience difficulty in learning to read. Practice in clinical methods of analysis of difficulty. *Prerequisite: ED 331.*

ED 335 Teaching Elementary-School Mathematics
3 credits

Survey of theory and practices in teaching elementary mathematics. The study of techniques and systems of presenting elementary mathematics, including the use of manipulative materials. Emphasis is upon the content and structure of the subject matter. Field observation and experience provided within the structure of the course.

ED 337 Methods and Materials in the Elementary School
3 credits

Fundamental methods course for elementary-school teachers. Consideration of methods of teaching based on methods of thinking and learning, discussion of content, activities, and materials in social studies, science, and language arts. Emphasis on integration of the elementary-school curriculum and providing for individual differences. Practical application through tutoring for duration of course.

ED 339 Children's Literature
3 credits

Designed to acquaint elementary-school teachers with creative and

informative forms of children's literature. Discussion of criteria for selection and varied uses of juvenile literature. Particular emphasis on improving oral interpretive skills for greater enjoyment of literature and on designing an elementary-school literature program to motivate students to read.

ED 341 Principles of Guidance and Counseling
3 credits

The meaning and scope of guidance services and the need for them. Principal methods involved in the following guidance areas: understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement. Special emphasis on the function of the counselor principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 3 credits in psychology.*

ED 350 Educational Media and Technology
3 credits

Designed to introduce the student to basic educational media and technology. Examination of the underlying foundations of audio and visual communication, including visual and sound projection, single and multimedia systems, and materials development. Special attention is given to acquisition of skills in equipment operations, materials development (slides, charts, transparencies), programmed learning techniques, and systematic design of

print and nonprint materials learning contracts, interactive learning packages, self-instructional slide-tape programs.

ED 351 Media Production
3 credits

Designed as an advanced course in the production of media materials. Special attention is given to acquisition of skills in multimedia presentations, transparency production (thermal, diazo, and photographic), video-tape production, 8mm. film techniques (animation, pixillation, iconographic), and sound mixing. The course requires knowledge in the operation of basic audiovisual equipment.

ED 361 Methods and Materials in Secondary-School History
3 credits

A study of the problems, methods, and materials in the teaching of history in the secondary school. Preparation for classes, presentation, and delivery of material, use of audio-visual aids, and classroom procedure are included. Evaluation of textbooks and other reading matter. Analyses and construction of courses of study. Demonstrations of teaching methods. *Prerequisite: 12 credits in history with an average of at least C+.*

ED 363 Methods and Materials in Choric Speech
3 credits

Classroom and group techniques in choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric

speech material at various grade levels; creative dramatics; building speech improvement units around public-school classroom subjects.

ED 365 Methods and Materials in
Secondary-School English
3 credits

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers. Visiting lecturers provide the students with a rounded picture of the teaching-learning situation they will meet on the job.

ED 367 Methods and Materials in
Secondary-School Speech
3 credits

A study of the problems, methods, and materials in the teaching of voice, interpretation, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods. *Prerequisite: 12 credits in Speech and Communication Studies with an average of at least C+.*

ED 368 Curriculum Development
3 credits

An historical survey of the essential features of the development and integration of the secondary-school curriculum, generally en-

compassing the secondary-school subject matter or content as determined by local, state, and federal authorities; specialists and teachers; classroom teachers and pupils. The planning and execution of subject matter by a specific teacher or teachers for a unique group of students in a specific educational encounter, i.e., teaching-learning situation. The kinds of demands which may be made of our young people; education for *what*? The equipment young people will require in order to carry on life in the world of tomorrow. This course is designed to meet state certification requirements.

ED 371 Junior Teaching Practicum
6 credits

The course offers a unique opportunity for prospective elementary-school teachers to combine theory and practice. Students will serve as teacher aides in local elementary schools four days each week. Biweekly discussions of school experiences are used to highlight current methods and materials of elementary-school teaching. *Prerequisite: enrollment in elementary-education program.*

ED 400 Directed Readings
3 credits

ED 421 Learning Disabilities and Special
Education
3 credits

Introduction to the nature and scope of learning disabilities and the role of special education teachers, remedial specialists, and others who work with children with learning disabilities.

Approaches to identification, remediation, and evaluation and methods, materials, and programs are considered within theoretical structures.

ED 423 Development of Intelligence:
Piaget's Theory
3 credits

An examination of Piaget's theory of intellectual development. Each student also investigates a specific area of Piaget's development studies and completes an individual project utilizing the Piagetian tasks developed for that area.

ED 441 The Counseling Process
3 credits

The nature of the counseling process. Theories, schools, and techniques of counseling. Interviewing techniques viewed from different aspects of counseling. Review of current practices with both normal and some types of deviant behavior. Intensive evaluation of individual cases, with focus on dynamic psychology. In-class counseling sessions will be utilized for purposes of demonstration. *Prerequisites: ED 341, 9 hours in psychology, permission of instructor.*

ED 451 Seminar in Educational Media
3 credits

An investigation of the concepts, principles, and use of media and media systems in the educational process. Library and field research projects. *Prerequisites: ED 350, 351, permission of instructor.*

ED 453 Seminar in Education
3 credits

An investigation of selected areas of education. Individual research projects. Student reports receive critical appraisal by the seminar. Area of study announced at registration. *Prerequisite: permission of instructor.*

ED 455 Seminar in Urban Education
3 credits

An examination of the problems confronting the teacher in the inner-city school. Emphasis on the effects of economic and cultural deprivation on intellectual and personality development and on the implications for learning and instruction. An integral part of this course is the student's participation in the School Volunteer Project of the Council for Public Schools in Boston in whatever capacity the School Volunteers require. *Prerequisites: permission of instructor, acceptance by the SVP, and one free morning per week for commitment to community service.*

ED 457 Introduction to Educational Research
3 credits

Survey of research principles, concepts, and problems encountered in educational research. Consideration of selected research, design, techniques, and methodologies with emphasis on the rationale rather than statistical procedures. Some practice in design of research studies.

ED 469 Workshop in Curriculum Planning
3 credits

A workshop for prospective teachers, in-service teachers, and

administrators on important trends and innovations in secondary education. Designed for the student who wants to know more about educational changes and innovations which may be suited to his other major field, teaching practices, curriculum, or school program studies. Each student is required to prepare an in-study of a specific educational trend or innovation in the form of a curriculum project service paper suited to his or her high-school program of studies. Seniors and graduate students. Enrollment limited to 18. *Prerequisite: permission of the instructor.*

ED 471 Student Teaching
6 to 9 credits

Open only to students enrolled in one of the teacher-education programs (Elementary Education, English, History, Social Sciences, Speech and Communication Studies, or Theatre Education) and accepted into the student-teaching program. Students must successfully complete an eight- to ten-week off-campus observation and teaching experience under the supervision of college and school teachers. Course require-

ments also include a two-hour weekly seminar for discussion of methods, duties, and responsibilities of teaching, and issues and problems in education. Secondary-education students often assist in debate programs, theatre workshops and productions, and similar extracurricular activities. *Specific requirements and prerequisites may be obtained from the Department of Education (Elementary Education) or the Director of Student Teachers in the subject matter department.*

ED 485 Professional Seminar
3 credits

Investigation of select, representative issues and problems in Elementary Education. Discussions, alternative solutions, and solution strategies generated via concentration areas such as Media, Cognitive Process and Development, Language Arts, Urban Education, and Educational Foundations. Course materials and study methodologies include case studies, slide-tape program, and motion picture film. Teaching staff consists of the entire Department faculty and invited guests.

ENGLISH

DR. LINDGREN, CHAIRMAN

REQUIREMENTS FOR MAJOR

B.A. in English Literature, B.F.A. in Creative Writing, B.S. in English (Secondary Education), B.A. in American Studies (Interdisciplinary): 60 credits in principal and related courses. Specific requirements for each concentration may be obtained from the Department of English.

EN 100 Independent Study
3 or 6 credits

EN 105 Introduction to Creative Writing
3 credits
Course is designed to help freshmen discover whether or not they have a talent for writing. A published writer analyzes and discusses the papers written for the course.

ID 151 Introduction to Drama:
Reading, Writing, and Practice
3 or 6 credits
An introduction to practice theatre production supported by exploration of drama as a literary form, poetic and dramatic structure, critical writing about theatre, and practical production problems, in terms of several plays from different historical periods. The major project for the course consists of a complete production concept for one play of the student's choice. The course satisfies the Dramatic Arts major requirement of Introduction to Theatre Arts, and the College

requirement in English of three credits in composition.

EN 203 Introduction to the Short Story
3 credits
Reading and analysis of American and British short stories for understanding and pleasure.

EN 204 Introduction to Poetry
3 or 6 credits
Reading and analysis of American and British poetry for understanding and pleasure.

EN 205 The Utopian Novel
3 credits
Alternative societies in Utopian and anti-Utopian literature from More to the present.

EN 206 Science Fiction
3 credits
A study of classic and contemporary short stories and novels which show the impact of science on human society.

EN 207 America Observed
3 credits
A study of modern works with social emphasis.

EN 208 Third World Literature
3 credits
A study of the literature of non-European nations before the influence of modern European "masters." Readings from American Indian, African, and Chinese works.

EN 212 Satire
3 credits
A study of the nature of satire and the role of the satirist. Readings in classic and modern poetry, drama, prose, fantasy, and novels.

- EN 213 **Voyages**
3 credits
 The voyage as a symbol of the progress of life, from ignorance to self-knowledge, explored through readings of novels, plays, and poetry.
- EN 214 **Women in Literature**
3 credits
 Woman as author and heroine of novels, plays, and poems. The writers included (D. H. Lawrence, Edith Wharton, Ibsen, and Sylvia Plath) express a variety of attitudes.
- EN 217 **Afro-American Literature: Prose Fiction**
3 credits
 A general overview of black American literature. Works by both early and modern writers read and relevant aspects of black culture explored.
- EN 218 **Afro-American Literature: Poetry**
3 credits
 A concentrated study of black poetry from the earliest writers to the most recent.
- EN 219 **Black Women Writers**
3 credits
 The "double jeopardy" of being black and female investigated from the unique perspective of writers who are black American women.
- EN 220 **Literature of Black Identity**
3 credits
 Works by major black writers (Wright, Baldwin, Ellison, Baraka) who are concerned with the problems of defining identity in a hostile society. Autobiographies and autobiographical novels are the primary focus, but appropriate poetry and drama are also read.
- EN 223 **Approaches to Writing**
3 credits
 A study of the basic techniques of writing critical essays, research papers, and good prose. Designed for the student who needs to improve rhetoric and style.
- EN 224 **Approaches to Writing**
3 credits
 Study of expository writing for the student interested in report writing or prose techniques. Designed for the student who has mastered the basic skills, but who wants to improve his style and effectiveness.
- EN 226 **Classical Literature in Translation**
3 credits
 Critical study of the great masterpieces of Greece and Rome. A study of mythology and its relationship to contemporary literature.
- EN 227 **Love and Marriage as Literary Conventions**
3 credits
 Past and present attitudes toward love, courtship, and marriage as expressed in a variety of imaginative literature.
- EN 230 **Search for Self**
3 credits
 Man's search for identity through autobiography and autobiographical fiction.
- EN 261 **History of World Drama I**
3 credits
 A study of the drama and theatre

arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age.

EN 262 History of World Drama II
3 credits

A study of the drama and theatre arts of seventeenth-century France; Restoration and eighteenth century England; German Neoclassicism; the Romantic, Realistic, Naturalistic, and Symbolistic movements of the nineteenth century; twentieth-century eclecticism; and the Orient. *Prerequisite: EN 261 or permission of instructor.*

EN 300 Independent Study
3 credits

See page 27 for a description of this course.

EN 301 Myth and Legend
3 credits

Backgrounds of western literature — archetypes, symbols, legends, and myths underlying western culture.

EN 305 Advanced Writing
3 credits

Original essays, poems, plays, or short stories are written and read in class for criticism and discussion.

EN 306 Advanced Writing
3 credits

Continuation of EN 305. May be repeated for credit.

EN 307 Publication Practicum
1 credit

Experience editing a literary magazine and learning the essentials of publishing. May be

repeated for three terms without tuition charge. *Prerequisite: permission of Department Chairman and faculty advisor of particular publication.*

ID 309 American Civilization
6 credits

A study of literature with reference to the times from the Puritans to the Civil War.

ID 310 American Civilization
6 credits

A study of literature with reference to the times from the Civil War to the present.

EN 311 Chaucer
3 credits

The Canterbury Tales and some short works.

EN 312 Epic and Romance
3 credits

Two views of reality — the heroic and the romantic — in the literature of Chaucer, Spenser, Shakespeare, and Cervantes.

EN 315 English Renaissance
3 credits

The Golden Age of English Literature from Wyatt and Surrey through Shakespeare and Jonson.

EN 317 Seventeenth-Century Literature
3 credits

Readings of the prose and poetry of the seventeenth century from Bacon to Dryden with emphasis on Donne and the other metaphysical poets.

EN 318 Eighteenth-Century Literature
3 credits

Readings of the prose and poetry of the eighteenth century from

Defoe to Blake including Pope, Swift, and Samuel Johnson.

EN 320 World Fiction
3 credits

Each year study of the major writers of a different country is undertaken. May be taken more than once for credit.

EN 321 World Fiction: The Contemporary Novel
3 credits

International trends in the contemporary novel.

EN 329 The Romantic Age
3 credits

The natural and supernatural in romantic poetry and prose from Blake through Keats.

EN 330 The Victorian Age
3 credits

Critical reading of the significant prose and poetry of the period, with emphasis on the intellectual, social, and artistic background of the literature.

EN 339 The English Novel
3 credits

A survey of the history and evolution of the novel in the eighteenth and nineteenth centuries with emphasis on the social and intellectual background and the development of the novel form.

EN 340 The Modern English Novel
3 credits

A survey of the significant Anglo-Irish novelists of the twentieth century, tracing the development of experimental forms to reflect the contemporary intellectual and emotional climate.

EN 341 American Literature
3 credits

The nature and development of intellectual life in the United States as revealed in literature from the time of the Puritans to the present.

EN 342 The American Frontier
3 credits

Novels of the prairie, sea, and forest. The American myth and the search for a new Eden.

EN 346 The Modern American Novel
3 credits

The novel in America from 1900 to the present with special emphasis on the literary impact of the two World Wars, the Jazz Age, the Depression years, and current trends.

EN 350 Modern Poetry
3 credits

British and American poets of the twentieth century; an evaluation of current trends.

EN 371 Shakespearean Tragedy
3 credits

The man and his works: a detailed study of selected comedies, tragedies, and histories.

EN 372 Shakespearean Comedies and History Plays
3 credits

Continuation of EN 371 for the advanced student. A study of the more difficult and lesser-known plays. *Prerequisite: EN 371 or permission of instructor.*

EN 374 Elizabethan and Jacobean Drama
3 credits

A study of the major works of the principal English dramatists

- from 1580 until the closing of the theatres in 1642.
- EN 378 Plays of the Restoration and Eighteenth Century
3 credits
A study of the works of the principal English dramatists from 1660 until 1800.
- EN 383 Modern Drama I
3 credits
A study of European drama from 1850 to 1914. Emphasis upon the plays of Ibsen, Strindberg, Chekhov, the French Symbolists, and the playwrights of the Irish Renaissance.
- EN 384 Modern Drama II
3 credits
A continuation of EN 383. A study of European and American dramatists from 1914 until the present.
- EN 400 Directed Study
3 or 6 credits
May be repeated for credit. *Prerequisite: permission of instructor.*
- ID 401 Paris in the Twenties
6 credits
The Twenties as an age of innovation. A period when the gathering of musical, literary, and visual artists in Paris inspired a golden age of the expatriate arts.
- EN 403 Creative Writing
3 credits
Special emphasis on writing short fiction and poetry. *Prerequisite: permission of instructor.*
- EN 404 Literary Criticism
3 credits
The study of the meaning of genres such as the epic, the lyric; movements such as Romanticism, Realism, and individual works viewed critically. Readings from Aristotle (Lycidas) to the present with emphasis on modern criticism.
- EN 405 Creative Writing: Poetry
3 credits
Prerequisite: permission of instructor.
- EN 406 Creative Writing: Poetry
3 credits
Prerequisite: permission of instructor.
- EN 407 Creative Writing: Prose
3 credits
Prerequisite: permission of instructor.
- EN 408 Creative Writing: Prose
3 credits
Prerequisite: permission of instructor.
- EN 411 The English Language
3 credits
An introduction to English linguistics and the nature of language for the writer or teacher. Recommended for those planning to teach English at any level.
- EN 445 Seminar
3 or 6 credits
Topics change each semester. May be taken more than once for credit.
- EN 446 Seminar: Epic and Romance
3 or 6 credits
Courtly love and adventure in the medieval literature of England, France, and Germany. Read in translation.

FINE ARTS

MR. DAHILL, CHAIRMAN

History of Art survey courses may be taken in any order. It is suggested, however, that seminars be taken only after history courses have been taken.

FA 100 Independent Study
3 or 6 credits
See page 27 for a description of this course.

FA 201 History of Art I
3 credits
A survey including Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan, and Roman art. Illustrated lectures and museum tours.

FA 202 History of Art II
3 credits
A survey from early Christian through Byzantine, Romanesque, Gothic, and the Italian Renaissance art. Illustrated lectures and museum tours.

FA 203 History of Art III
3 credits
A survey of western art from the Northern Renaissance through the Spanish and Dutch schools, the eighteenth and nineteenth centuries of the English and American schools, and from the seventeenth to the twentieth century in France.

FA 204 Seminar in Art
3 credits
A concentrated study in a selected area of art history. Emphasis is placed on exposition of material. Students are encouraged to create a presentation

which includes visual as well as aural and written information. *May be repeated in another area for credit.*

FA 205 Seminar in Art
3 credits
See FA 204.

FA 206 Modern Art
3 credits
A history of modern art beginning with the 1880's and French Realism, and exploring its development to the Second World War. Lectures, projects, field trips to museums and galleries.

FA 207 Art Since 1945
3 credits
A survey of major international movements in painting and sculpture beginning with American Abstract Expressionism, the School of Paris, proceeding to the emergence of the Minimalists, Pop, and Optical art of the sixties and the most recent work of the kinetic and conceptual artists. Lectures, field trips, discussions, readings, and gallery trips.

FA 210 History of Oriental Art
3 credits
A survey of the painting, sculpture, architecture, and ceramics of China, India, and Japan. Illustrated lectures and museum tours.

FA 211 Seminar in Ancient Greece (Attic Vase Painting)
3 credits
Prerequisite: permission of instructor.

FA 212 The Artist and the Making of Meaning

3 credits

A study of the continuum of the artist and the nature of the arts. Lectures, films, presentations, field work, and guest speakers.

FA 215 Design I*

3 credits

A study aimed at the understanding of fundamental principles, with freedom from derivative influence. Two- and three-dimensional problems are presented to develop critical understanding. The course is designed to give responsibility to those involved with the construction of a visual image. Studio activity with discussions.

FA 216 Design II*

3 credits

A study of three-dimensional organization, with the same considerations as FA 215.

FA 217 Drawing Techniques

3 credits

A studio course in drawing, with emphasis on rendering form and texture. A variety of techniques and tools is used to explore problems of pictorial space, both mechanical and freehand. Students are expected to provide the proper materials and equipment.

FA 220 Experimental Television Seminar

3 credits

Taught jointly by members of the faculty of the Museum School and Emerson College. Open to a limited number of students from both institutions.

FA 221 Photography I[†]

3 credits

An introduction to the basics of photography, which includes criticism of final works produced. Emphasis is on darkroom procedures, from development of film to the finished print. The student must have the use of a camera with adjustable speed and lens opening.

FA 222 Photography II

3 credits

Continuation of FA 221. Problems assigned require greater attention to design, both in shooting and enlarging in the darkroom. *Prerequisite: FA 221 or equivalent.*

FA 231 The Poetic Eye

3 credits

An exploration of the visual implications of twentieth-century poetry. Discussions avoid formal analysis, stressing instead the importance of establishing and recognizing an intuitive and highly personal relationship with the work; students are expected to illustrate that relationship photographically. Technical/conceptual problems arising in the attempt are dealt with individually and in class meetings. Photographic experimentation is encouraged and guided. The goal of the course lies beyond photo-illustration at a level where the photography becomes the expression of the student's own reactions to and interpretations

*Design I and Design II may be taken independently.

[†]Photography I does not satisfy the all-College requirements in Fine Arts or Music.

of the poetry. Each student is to produce finished, multiphotograph presentations on poetry from a recommended list or on approved works of his own choice. Professional standards stressed throughout. To be coordinated with EN 204. *Prerequisites: FA 222 or equivalent; permission of instructor.*

FA 232 Photosymbolism
3 credits

Works, methods, and procedures of major photographers from the nineteenth century to the present are studied and translated through original works of the students. Emphasis is on individual and group criticism, field trips, and slide presentations. *Prerequisite: FA 222; permission of the instructor.*

FA 300 Independent Study
3 or 6 credits

See page 27 for a description of this course.

FA 307 History of Photography
3 credits

A general survey of the aesthetic and technical development of photography from its invention to the present day. Lectures, films, and field trips.

FA 323 Seminar Workshop in Synchronized Slide Presentations
3 credits

Students create slides from a variety of opaque and transparent materials of many textures and colors for presentation in sequence and/or simultaneous projection. Emphasis on design of the individual images and their interplay in sequence, synchro-

nized with appropriate and original sound sources. Emotional and thematic ideas are explored, but criticism during production and on final projects stress technique and design.

FA 324 Photography III
3 credits

Emphasis on developing a professional approach to the medium and to the process of art. Individualized development of technical and aesthetic concepts introduced in previous courses. Directed work in large-format and color photography, controlled lighting, photo-essay, and visual symbolism. Trip to George Eastman House (Rochester, N.Y.). Each student is expected to arrange an exhibit of his work at the College by the end of the term. *Prerequisites: FA 222; permission of instructor.*

FA 350 Museum School

Emerson College and The School of the Museum of Fine Arts have a cooperative program that provides an opportunity for students to use the specialized training offered by each school. Studio courses including painting, drawing, sculpture, and photo-silk-screen are available to qualified Emerson students. For more information, see the Chairman of the Department.

FA 450 Directed Studies
3 or 6 credits

Directed studies in the area of fine arts may be taken by students with interests both in studio activities and in art history. Each project must be discussed

with the Chairman of the Department prior to its acceptance. If accepted, the project will be supervised by a member of the Department in regularly scheduled meetings with the student. It is suggested that projects be related to the student's major concentration.

Credits in the Fine Arts can also be earned in these courses:

- ID 314 Myth and Symbol in Religious Art and Architecture
3 credits
- ID 401 Paris in the Twenties
3 credits



FOREIGN LANGUAGES

DR. MOYLAN, CHAIRMAN

NOTE: Prerequisites are the same for courses in all three languages. Elementary courses are for those with no previous experience, intermediate for those with two or three years of high-school preparation (or one year of college), and advanced for those with four years of high school (or two years of college). Requirement for the B.A. degree is twelve semester hours in one language for those with less than four years of high school, otherwise six. All foreign-language courses are limited-cut courses.

FRENCH

- LF 101 Elementary French
3 credits
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the French language.
- LF 102 Elementary French
3 credits
Continuation of LF 101.
- LF 201 Intermediate French
3 credits
Continued study of grammar. Introduction to French literature. Most classroom work in French.
- LF 202 Intermediate French
3 credits
Continuation of LF 201.
- LF 309 Survey of French Literature I
3 credits
Selected studies in the history of French literature. Subject matter changes each year.
- LF 310 Survey of French Literature II

3 credits
See LF 309.

- LF 340 Cultural Course in French Civilization
3 credits
Subject changes each year. Offered during Term IA only.

GERMAN

- LG 103 Elementary German
3 credits
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the German language.
- LG 104 Elementary German
3 credits
Continuation of LG 103.
- LG 203 Intermediate German
3 credits
Continued study of grammar. Introduction to German literature. Most classroom work in German.
- LG 204 Intermediate German
3 credits
Continuation of LG 203.
- LG 313 Survey of German Literature I
3 credits
Selected studies in the history of German literature. Subject matter changes each year.
- LG 314 Survey of German Literature II
3 credits
See LG 313.
- LG 340 Cultural Course in German Civilization
3 credits
Subject changes each year. Offered during Term IA only.

SPANISH

LS 107 Elementary Spanish

3 credits

Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the Spanish language.

LS 108 Elementary Spanish

3 credits

Continuation of LS 107.

LS 207 Intermediate Spanish

3 credits

Continued study of grammar. Introduction to Spanish literature. Most classroom work in Spanish.

LS 208 Intermediate Spanish

3 credits

Continuation of LS 207.

LS 307 Spanish Composition

3 credits

Advanced oral and written practice. *Prerequisite: LS 207-208, or four years of preparatory-school Spanish.*

LS 308 Selected Studies in Hispanic or Latin American Literature.

3 credits

Subject changes each year. Practice in translating texts of progressive difficulty, with attention to peculiarities of Spanish syntax. *Prerequisite: LS 207-208, or four years of preparatory-school Spanish.*

LS 340 Cultural Course in Spanish Civilization

3 credits

Subject changes each year.

HISTORY

DR. URSUL, CHAIRMAN

REQUIREMENTS FOR MAJOR:

B.A.: 36 credits, including 3 in HI 413-414 and not more than 6 from the following: FA 201, 202, 203, 204, 205; SP 561, 562, 570.

The study and appreciation of history is necessary to becoming an educated person. As an account of man's experience through the ages, history is relative to all aspects of his learning, professions, and occupations and provides the perspective indispensable to any person who presumes to inform the public through modern communications media. It is in the wider comprehension of historical events and figures that a deeper understanding of literature and drama is achieved and the knowledge attained for an intelligent communication between persons and groups in the usual pursuits of our time. The Department aims to heighten a sense of history in the student by developing a sense of the past, a sense of time and chronology, a sense of the tragedy and drama of the achievement of man. As a discipline, history provides an encompassing view of human experience and shows how man can comprehend and build upon that experience.

HI 101 History of Civilization
3 credits

Development of the traditions that have shaped our civilization, including political, economic, and philosophical factors.

HI 102 History of Civilization
3 credits
Continuation of HI 101.

HI 201 History of Greece
3 credits

The background of the *Iliad* and the *Odyssey*, the democracy of Athens, and the oligarchy of Sparta. From the fifth century B.C., interaction between Athens, Sparta, and Persia, the emergence of Athens as the dominating force in the Aegean world is related to Athenian drama and the creation of the Parthenon and its sculpture. Greek philosophic thought from Homer to Aristotle. Demosthenes' oratory. The career of Alexander.

HI 202 History of Rome
3 credits

An explanation of the rise of the Roman Empire and its fall. The personalities of Hannibal, Caesar, Augustus, and the sociological urban background are studied. The rise of Christianity and the politics of the various periods.

HI 205 History of England to 1660
3 credits

History of England from the Roman invasion to the Restoration with focus on the Plantagenets, Tudors, Stuarts, and the Commonwealth. Emphasis on problems of church and state, the growth of Parliament and common law, the development of the social and cultural life of the English nation.

HI 206 History of England since 1660
3 credits

History of England from Charles II to the present. Development of parliamentary government, Hanoverian court life, the place of England in the European scene, the rise and fall of the British

Empire, with special emphasis on India.

HI 208 The World since 1914
3 credits

A study of the world situation since World War I. Emphasis on the Russian Revolution, Nazi Germany, Fascist Italy, and Communist Russia. The origins and events of World War II, the Cold War, and the Vietnam War as seen through the eyes of poets, authors, composers, and artists.

HI 211 African History
3 credits

A survey of sub-Sahara African history from the precolonial era to the present. The rise and decline of African empires and kingdoms, the impact of the slave trade and colonialism, and the nationalist movements and problems of independence. Emphasis on the political, socio-economic, and psychological factors in nation-building in the mid-twentieth century, with attention given to the role of Africa in the modern world.

HI 212 Afro-American History
3 credits

Afro-American history beginning with the slave trade — showing its growth as a business in America and concentrating on conditions of Africans as slaves in this country. Comparison of life in America for the freed black men after the Civil War and present-day values and situations.

HI 214 Economic History of the United States
3 credits

A survey of the progression of the

American economy from colonial times to our present, highly complex technological society. Emphasis on the influence of economic factors on political decisions confronting the American government.

HI 215 English and American Constitutional History
3 credits

A study of the Constitution of the United States, line by line, drawing on English and American history to discover the origins and meaning of each of its provisions. The spectrum of history from the Magna Charta to Watergate is examined in order to understand the development of the ideas in the Constitution.

HI 217 History of Latin America
3 credits

A survey of the history of Latin America from Columbus to the present. The course includes the heritage of the Spanish, Portuguese, and American Indian civilizations. Emphasis on the political and cultural development of Mexico, Brazil, and Argentina.

HI 218 History of the Near East
3 credits

An explanation of the current situation in the eastern Mediterranean. The Turkish Empire and its gradual dissolution. The rise of Greek nationalism. The freeing of the Arabs after World War I and the creation of the state of Israel after World War II. The present state of Israel and its relation to the Arab world.

HI 219 History of the Far East
3 credits

The development of China from a neolithic society into the most powerful and cultured nation in the Far East. The Chinese domination of the surrounding peoples as exemplified in the history of Japan. The contrast of Chinese weakness from about 1850 to 1950 with the strength of Japan during the same period. The art, religion, and philosophy of the various times are related to contemporary historical events.

HI 220 The History of Russia
3 credits

The development of early Russia, the rise of Moscow, Russian expansion, and the Romanov dynasty. Emphasis on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a communist regime.

HI 221 Medieval Europe (378–1500)
3 credits

Europe, from the decline of the Roman Empire to the fifteenth century: the Dark Ages, the rise and influence of the Church, the Byzantine Empire, the Gothic experience, growth of monasticism, the rise of towns and universities, and the evolution of national states.

HI 222 History of the Age of Reason
3 credits

The development of France during the seventeenth century into the most powerful and influential European country. Louis XIV's role in this development. An explanation of the emergence of Reason as the guid-

ing principle of life and its effect on three great modern revolutions—the American, French, and Industrial revolutions.

HI 223 The Renaissance and Reformation (1400–1650)
3 credits

The rise and spread of humanism, the revival of classical art, thought, and culture. The protest against the late medieval Catholic Church and the rise of Protestantism.

HI 230 History of the Bible
3 credits

A chronological study of the Old and New Testaments from a geographical point of view. An examination of the various authors of The Bible and a critical evaluation of their historical, psychological, and religious biases. The development of the idea of God from primitive tribal war god to Creator of the Universe.

HI 311 Seminar in Cultural History of New England
3 credits

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours. Field trips.

HI 329 Colonial and Revolutionary History of the United States (1607–1783)
3 credits

A study of the founding and settlement of the Thirteen Colonies, their early histories, the administration of their affairs, the development of their cultures,

and the creation of their economies. Emphasis on the emergence of conflicting interests with England and the course of the Revolutionary War.

HI 334 American Foreign Policy
3 credits

A survey of the development of the national interests of the United States from 1775 to the present and the fundamental foreign policies our nation has pursued to secure those interests. Emphasis on idealism and pragmatism in our foreign relations.

HI 335 History of the United States (1783-1865)
3 credits

A survey of the development of the United States from the end of the Revolutionary War to the end of the Civil War. Emphasis on the framing of the Constitution, the Presidents — their personalities, problems and solutions — the westward expansion, the emergence of sectionalism, and the Civil War.

HI 336 History of the United States (1865 to the Present)
3 credits

Emphasis on reconstruction after the Civil War, the Presidents, the development of the United States as an industrial nation and world power, American imperialism, and involvement in two World Wars and their aftermath.

HI 338 The Westward Movement of the American People
3 credits

A study of the advancing frontier of America to the West from the American Revolution to 1900.

The study tests the thesis of Frederick Jackson Turner that the frontier experience produced a unique type, the American.

HI 341 American Art and Cultural History of the Seventeenth and Eighteenth Centuries
3 or 6 credits

An interdisciplinary course embracing the aesthetic, cultural, and social development of American life in the colonial period. Students who elect the course for six credits ordinarily undertake a ten-day, off-campus group field trip to Washington or some other cultural center.

HI 342 American Art and Cultural History of the Nineteenth and Twentieth Centuries
3 or 6 credits

An alternative to HI 341, in which much the same resources are used but with a special emphasis on the nineteenth and twentieth centuries.

HI 343 History of New England
3 credits

The social and cultural development of New England from 1620 to the present, with emphasis on Massachusetts as the cradle and conscience of American religious and political liberty. Consideration of the Puritans, Transcendentalists, Abolitionists, and Nativists.

HI 344 The United States Military
3 credits

A study of the history of the American military establishment especially the United States Army. Emphasis on the role of the military, its place in political

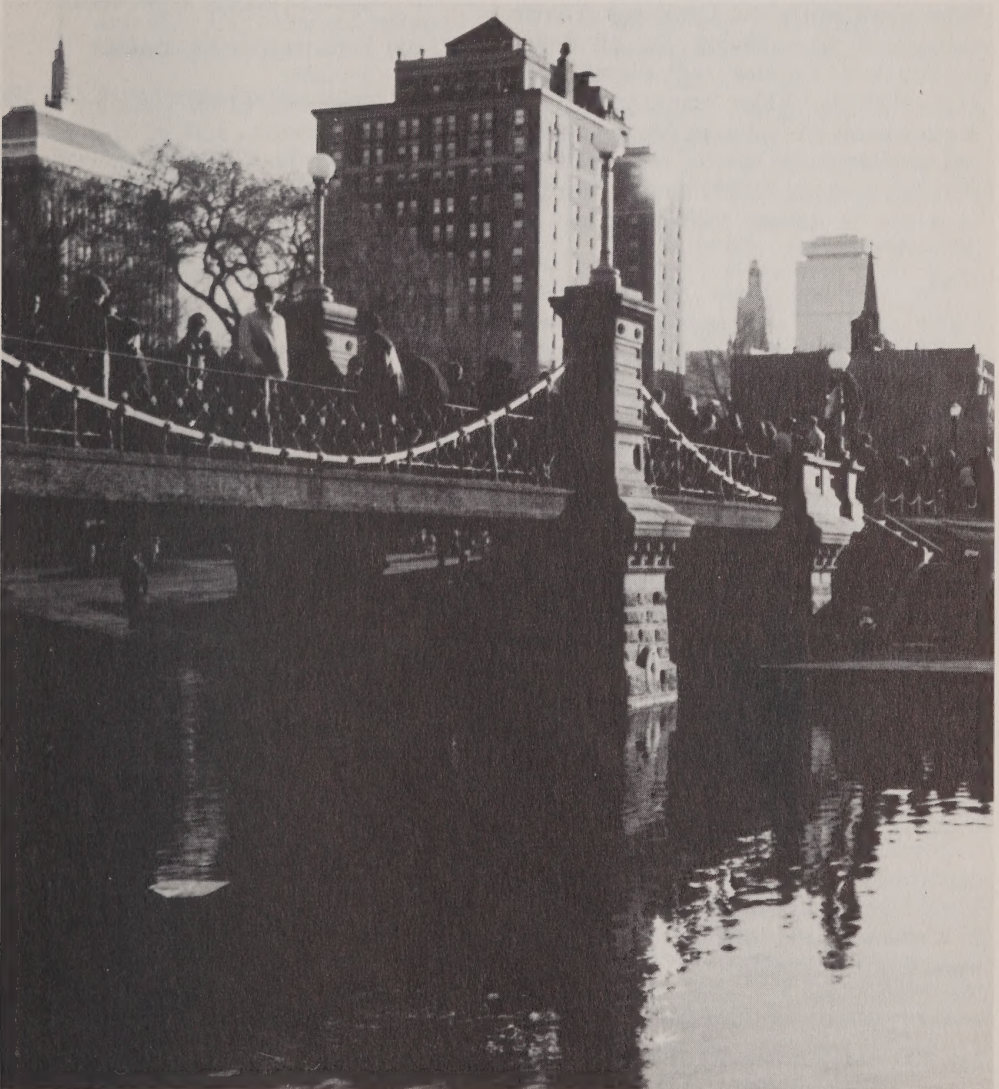
and social structure, and the major wars fought by the country.

HI 413 Seminar and Directed Reading
3 credits

A course designed to introduce the student to the uses of source material so that he may better

understand history. Emphasis on the preparation of a research paper.

HI 414 Seminar and Directed Reading
3 credits
See HI 413.



MASS COMMUNICATION

MR. PHILLIPS, CHAIRMAN

The Mass Communication Department offers the B.A., B.S., B.S. in Speech, and the B.F.A. in Film. The College requirements for all degree programs are listed elsewhere in this Catalogue. The departmental requirements for all degree programs are identical, with the exception of the Bachelor of Fine Arts in Film. These requirements are quite specific, and potential candidates are advised to consult with the departmental faculty during their first semester, to ensure their programs are properly planned.

The regular Mass Communication major consists of sixty credits. A minimum of thirty of these must be Mass Communication credits chosen to form an organized and desirable program of study in the area of specialization. The remaining thirty credits may be chosen with the advice and consent of the departmental advisor, and this choice should complement the Mass Communication core. These sixty credits must be earned after the student has reached junior standing.

Freshmen and sophomores may take Mass Communication courses at the rate of one course per semester, but are advised that the maximum number of Mass Communication credits that may be taken by an undergraduate is forty-eight.

There are three required courses in the department, MC 101, Introduction to Mass Communication, MC 303, Standards of Criticism, and MC 421, Seminar in Mass Communication.

MC 101 Introduction to Mass Communication
3 credits

The historical, political, and social backgrounds of the mass media. Organization and current status. This course is a prerequisite to all Mass Communication courses, except where noted.

MC 104 Broadcasting Operations
3 credits

Operation of broadcasting facilities: studio and control rooms. Three hours of lecture and one and one half hours of laboratory per week.

MC 106 News Reporting
3 credits

Fundamentals and techniques of preparing news copy in the print media including exercises in composition and continuity. Extensive writing.

MC 110 Performance I
3 credits

The application of principles of broadcasting news, interviews, announcements, and special events. Lecture and laboratory. No prerequisites.

MC 114 Introduction to Film
3 credits

General introduction to the medium. Investigation of film forms, with emphasis on values, techniques, and stylistic approaches. Film as art, communication, experiment, document, propaganda, and entertainment. Lectures and screenings. No prerequisites.

MC 201 Broadcasting Journalism I
3 credits

MC 100 Independent Study
3 or 6 credits

An evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy. Broadcasting law as it applies to news.

MC 202 Performance II

3 credits

Performance for radio, television, and film. Lecture and laboratory. No prerequisites.

MC 203 Principles of Advertising

3 credits

The functions and principles of advertising; its role in marketing, and in the social and economic structure. Advertising as related to the mass media.

MC 204 Broadcasting Writing

3 credits

Study and practice in the techniques of writing public service and commercial continuity for broadcasting. Special projects. Writing dramatic and comedy material.

MC 205 Feature Writing

3 credits

A study of background and human-interest writing — as distinguished from the news story — in the print media. Extensive writing.

MC 206 News Editing

3 credits

Copy desk operations, including editing, head writing, makeup. *Prerequisite: MC 106.*

MC 207 Film Basics

3 credits

Introduction to basic motion picture theory and techniques. Relationship of idea to film

image, exercises in composition and continuity. Individual production experience with use of Super 8mm. equipment.

NOTE: All necessary equipment is furnished for student use in film production courses; however, students taking MC 207 should expect to spend approximately \$40, and those taking MC 343 and 344, approximately \$80 for each course, for film stock and processing.

MC 240 Film Analysis

3 credits

Continuation of MC 207. Analysis of the film form. Relationship of image to intention and structure; exercises in direction and editing. Individual production activities with use of Super 8mm. equipment. *Prerequisite: MC 207.*

MC 300 Independent Study

3 or 6 credits

See page 27 for a description of this course.

MC 303 Standards of Criticism

3 credits

A study of criticism in the mass media. An evaluation of current broadcasting, films, and the press. Extensive reading, viewing, and listening. *Prerequisite: junior class standing.*

MC 304 Principles of Public Relations

3 credits

Public relations techniques as related to mass communication. Development of public relations materials.

MC 305 Photojournalism I

- 3 credits*
Basic news photography with emphasis on picture content and story-telling. Lecture and laboratory course. *Prerequisite: FA 221 or permission of instructor.*
- MC 306 Photojournalism II
3 credits
An aesthetic and technical furthering of journalistic photography. Lecture and laboratory. *Prerequisite: MC 305, or permission of the instructor.*
- MC 307 Television Production
3 credits
Orientation to television production. Development of programs. Special projects. Additional crew hours assigned. *Prerequisite: MC 104.*
- MC 325 WERS Laboratory
1 credit per semester
Staff assignments to the College radio station, WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation. May be repeated in successive years. Three credits only applicable toward degree. Not applicable to Mass Communication major. *Prerequisites: audition; permission of faculty manager. MC 101 is not a prerequisite.*
- MC 335 Film Studies I
3 credits
An examination of selected genres in the history of the motion picture, and their relationship to the evolution of film theory, criticism, and aesthetics. Intensive analysis of the film as a medium from the perspective of its achievements and failures to date. Area studied varies from term to term, as announced each term. (Term I.) No prerequisites.
- MC 336 Film Studies II
3 credits
See MC 335. (Term IA.)
- MC 337 Film Studies III
3 credits
See MC 335. (Term II.)
- MC 339 Introduction to Management
3 credits
Managing the broadcasting station. Personnel, social, and governmental responsibilities; intermedia relationships.
- MC 340 Broadcasting Journalism II
3 credits
Developing the documentary. The interpretation of contemporary affairs. *Prerequisite: MC 201.*
- MC 343 Film Production I
3 credits
Intensive 16mm. motion picture production experience. Principles of black-and-white cinematography; camera, lens, and lighting techniques. Individual projects. *Prerequisite: MC 207 or equivalent. For Mass Communication majors only.*
- MC 344 Film Production II
3 credits
Continuation of MC 343. Use of sound in film; visual and sound relationships. Principles of color cinematography. Advanced production and editing techniques. Crew projects. *Prerequisite: MC 343. For Mass Communication majors only.*
- MC 346 Film Composition I

3 credits

Directing for motion pictures. Examination of the director's role and responsibilities; analysis of directing techniques. *Prerequisite: MC 207. For Mass Communication majors only.*

MC 347 Film Composition II

3 credits

Writing for motion pictures. Translation of idea into filmic design, with consideration of compositional elements. Treatments, scripting, and complete preproduction planning. *Prerequisite: MC 207. For Mass Communication majors only.*

MC 351 Creative Radio

3 credits

Explores the traditional forms, contemporary program formats, and experimental techniques of radio. Students create, write, produce, and critique radio news, documentary, drama, and music programs. *Prerequisite: permission of instructor.*

MC 355 Sales in Broadcasting

3 credits

The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. *Prerequisite: MC 203.*

MC 403 Ethics in the Mass Media

3 credits

Responsibility in mass communication; media interpretations of, and influence on, news and current events. Multimedia issues examined in a theoretical framework.

MC 404 Critical Writing

3 credits

The study and writing of reviews in drama, film, literature, art, music, and television. Extensive writing.

MC 405 Communications Law

3 credits

A study of FCC regulations, and libel and copyright laws applied to mass media. Relationship of self-regulation to law.

MC 410 Film Methods

3 credits

Theory and practice of fully advanced film production techniques. Film studio operations; advanced sound recording; multiple-track editing and mixing; printing technology and methods. *Prerequisite: MC 343-344.*

MC 421 Seminar in Mass Communication

3 credits

The seminar studies stated topics, which vary from term to term. Study of recent research, media literature, and current media status.

MC 421F Film Seminar

3 credits

Examination of recent research, literature, and contemporary activities in the film media. *For senior majors only.*

MC 424 Media Studies

3 credits

The evaluation and use of media-market measurements and data. Interaction of the media. Development of the advertising campaign.

- MC 425F Film Workshop
3 credits
Practicum. Preproduction preparation for advanced filmmaking including analysis of crew assignments, scripting, budgeting, location survey, talent auditions, and rehearsals. Students work as members of a production company. *Prerequisite: MC 343-344.*
- MC 425J Writing Seminar
3 credits
Writing for various print media. Examination of writer's role, responsibilities, and techniques. *Prerequisite: 21 Mass Communication credits or permission of faculty.*
- MC 425R Radio Practicum
3 credits
Practical experience through assignment to a position on the staff of WERS—FM. *Prerequisites: junior-class standing and permission of faculty.*
- MC 425T Television Practicum
3 credits
Advanced training in television production. Special projects and problems selected by the class and instructor. *Prerequisites: 21 Mass Communication credits, permission of faculty, and MC 307.*
- MC 426F Film Practicum
3 credits
Practicum; continuation of MC 425F. Training in advanced film production. Completion of film through shooting and editing, with preparation for printing. *Prerequisite: MC 425F.*
- MC 429 Writing for Public Relations
3 credits
The application of public relations principles to news releases, features, and promotion copy. Fundamentals of writing for public relations.
- MC 431 Honors in Mass Communication
3 credits
A special program under individual faculty guidance. Senior level. May be developed across course lines. *Prerequisite: departmental approval.*
- MC 431F Honors in Film
3 credits
Individual or group projects under directed study. May involve production, writing, research, or some other area of activity appropriate to film. *Prerequisites: permission of faculty, careful review of past performance.*
- MC 438 Public Affairs Broadcasting
3 credits
Reporting of governmental activities. Emphasis on detailed reporting of important events. Planning and reporting of special events. *Prerequisite: MC 201.*
- MC 440 Accounting Processes
3 credits
Accounting processes as applicable to broadcasting management. Accounting theory, preparation, and analysis of financial statements, taxes, budgeting. *Prerequisite: MC 339.*
- MC 445 Newsfilm Production
3 credits
Practicum. Training in single system, sound-on-film techniques, with emphasis on film

production for television. Students work in small crews with regular news and public affairs filming assignments. *Prerequisite: MC 343-344.*

MC 447 Graphic Arts
3 credits

The origin and development of various uses of engraving and printing. Introduction to color reproduction. Type design and recognition. Copy-fitting and layout fundamentals.

MC 451 Advanced Television Production
3 credits

Production of various types of television programs. Performance of all phases of production with particular emphasis on lighting and editing. *Prerequisites: MC 307 and permission of instructor.*

NOTE: For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue*.

MC 502 Audience Analysis
3 credits

MC 503 Methods of Communication Research
3 credits

MC 513 Mass Communication and Society
3 credits

MC 514 Educational Uses of Radio and Television
3 credits

MC 531 Graduate Seminar in Mass Communication
3 credits

MC 557 Media Research in Thesis
3 or 6 credits



MATHEMATICS

MR. ARNOLD, CHAIRMAN

MA 101 Basic Mathematical Analysis
3 credits

The historical origins of number systems. Fundamental concepts of algebra and geometry; axioms, postulates, constant and variable, function notation. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry, including identities, trigonometric equations, addition, double-angle and half-angle formulas, laws of sines, cosines, tangents. Graphs and introductory rectangular coordinates.

MA 102 Mathematical Analysis II
3 credits

The elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

MA 103 Statistics
3 credits

An introduction to statistics, including frequency distributions, problems of data collection, measures of dispersion, moments, index numbers,

correlation, properties of normal distribution curve, and elementary probability theory, with applications to psychometric, sociological, and educational statistical problems.

MA 104 Finite Mathematics
3 credits

An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, finite stochastic processes. Markov chains. Vectors, matrices, introductory linear programming, elementary game theory.

MA 105 Probability
3 credits

The historical development and social uses of probability mathematics. Selected topics from set theory and use of factorials, combinations, permutations, and tree diagrams. Also, repeated trials, distribution procedures, Markov chains.

MA 106 Modern Mathematics
3 credits

Mathematics, a language of communication. Selected topics from history of mathematics, number theory, logic, sets, geometry and measurement, use of graphs, methods of problem-solving, and elementary teaching methods.

MUSIC

MR. ZELLER, CHAIRMAN

MU 101 Chorus *3 credits*

The Chorus, selected after audition with the director, rehearses regularly and sings at certain official College functions including Commencement. There is usually a performance of a large choral work with orchestra in the spring. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. May be repeated in successive years.

MU 113 Voice Class I *3 credits per year*

This course is designed to develop the singing voice. Students are taught proper breathing and voice placement. Class time is devoted to the singing of vocalises and songs in group and individual situations. Recommended for acting students. Enrollment limited to fifteen. Students receive three credits at the end of the year. No partial credit given.

MU 120 Practical Beginning Theory *3 credits*

A course designed to develop basic music skills. Rhythm, melody, and harmony are studied through reading and written assignments, ear training and sight singing (solfege) exercises, and elementary work in keyboard harmony. Requires no previous background in music.

MU 121 Basic Musicianship *3 credits*

Emphasis is placed on strengthening basic music skills through sight singing (solfege) and ear training exercises. The course also includes work in formal musical analysis and elementary conducting techniques. *Prerequisite: MU 120 or equivalent.*

MU 137 Foundations of Music *3 credits*

Elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes intensive listening to both live and recorded music. Recommended for broadcasting students.

MU 139 History of Jazz *3 credits*

A survey of the development of jazz from its origins to the present. Jazz as related to European art music and current popular forms. Emphasis is placed on listening to jazz through recorded and live performances. Does not fulfill all-College requirements.

MU 138 Popular Music Since 1950 *3 credits*

A survey of the styles and trends in popular music since the rise of rock 'n roll. The music is studied as a social phenomenon. Extensive use is made of recorded and live performances. Does not fulfill all-College requirements.

MU 313 Voice Class II

3 credits per year

Designed to develop the singing voice, classes are devoted to singing vocalises and songs in group and individual situations. Recommended for acting students. Enrollment limited to fifteen. Students receive three credits at the end of the year. No partial credit given. *Prerequisite: audition only.* (Students with no prior singing experience should enroll in MU 113.)

MU 335 Music in Western Culture I

3 credits

A survey of the history of Western musical style. Includes music from the ancient Greeks to the death of J. S. Bach in 1750. Em-

phasis is placed on listening assignments. *Prerequisite MU 120 or MU 137.*

MU 336 Music in Western Culture II

3 credits

A survey of Western musical style since 1750. Emphasis is placed on listening assignments. *Prerequisite: MU 120 or MU 137.*

MU 430 Music Programming

3 credits

Designed to acquaint students with musical source materials. Projects include preparation of musical programs from rock 'n roll to classical. Recommended for radio and television students. *Prerequisite: MU 137 or equivalent.*

PHILOSOPHY AND RELIGION

DR. SNOWDEN, CHAIRMAN

PH 100 Independent Study
3 or 6 credits
 See page 27 for a description of this course.

PH 101 Religion in Western Culture
3 credits
 An historical survey of the development of religious ideas in Western culture from preliterate societies to contemporary America, with the major emphasis on Judaism, Christianity, and Islam.

PH 102 Religion in Eastern Culture
3 credits
 An historical survey of the religions of India, China, and Japan, with special emphasis on their basic texts and tenets.

PH 105 Contemporary Jewish Philosophy
3 credits
 A study of Jewish philosophic statements, with particular reference to topics in the philosophy of religion. Selected readings from philosophers and theologians from the nineteenth century enlightenment to the contemporary period.

PH 108 Black Religion in America
3 credits
 An historical survey of the phenomenon of black religion in the United States, with special emphasis on contemporary black religious leadership, movements, and theology.

PH 201 History of Ethics

3 credits

A study of the mainstreams of ethical theory and social philosophy from the Sophists to present-day philosophers. Special attention is given to the major theorists of modern times.

PH 202 Contemporary Problems of Ethics
3 credits

A critical study of various issues in the field of contemporary ethics. The course deals with such topics as the "new morality," natural law ethics, eschatological ethics, ethics as engagement, violence, power and authority, black power, and revolution.

PH 203 Logic: Critical Thinking
3 credits

The basic syllogistic forms of deductive reasoning and the techniques of inductive or scientific reasoning are studied. Also, the material fallacies of thinking, techniques of persuasion, and the subjective factors in thinking are examined.

PH 204 Philosophy of Religion
3 credits

An exploration of the major ways of approaching the formulation of religious beliefs and the creation of religious language. Classical efforts to prove the existence of God, and such problems as miracles, evil, and myth are studied, as are psychological and phenomenological approaches to religion.

PH 205 History of Western Philosophy I
3 credits

A study of Western man's efforts to understand and unify his experience.

- rience by philosophical reflection and speculation, from Thales to Thomas Aquinas. Special emphasis is placed on the critical reading of primary sources.
- PH 206 History of Western Philosophy II
3 credits
Continuation of PH 205. This course covers the major philosophical developments from the Renaissance to the present time. (Students need not have taken PH 205 to enroll in this course.)
- PH 207 Problems of Philosophy
3 credits
An examination of the continuing issues of human experience in relation to the nature of sacredness, the character of man, the issues of personal and social values, and the types of knowledge.
- PH 300 Independent Study
3 or 6 credits
See page 27 for a description of this course.
- PH 303 Aesthetics
3 credits
The aesthetic experience is examined from both historical and contemporary perspectives. The standard of "preferred art" during the various artistic periods will be investigated.
- PH 312 Existential Philosophy and the Drama
3 credits
The ideas of major existential thinkers are discussed in conjunction with plays by Sartre, Beckett, Genet, Ionesco, and others.
- PH 314 Myth and Symbol in Religious Art and Architecture
3 credits
A topical investigation of the use of fundamental symbols and myths in the art and architecture associated with the world's religions.
- PH 316 Seminar in Philosophy
3 credits
The topics for the seminar are announced prior to each term. Some possible topics are Parapsychological Studies, Contemporary Philosophical Analysis, and Philosophy of History.
- PH 320 Twentieth-Century Theologians
3 credits
A survey of the movement from idealism and naturalism through personalism, pragmatism, existentialism, neoorthodoxy, and logical empiricism, culminating in the new death of god theology, the theology of hope, and post-Vatican II ecumenicism.

PSYCHOLOGY

DR. COREA, CHAIRMAN

REQUIREMENTS FOR MAJOR

Psychology-Education (B.A.): 18 credits in Psychology, 18 in Education.

PS 201 General Psychology
3 credits

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological processes to sociology and to philosophy. Prerequisite to other psychology courses. Required for major.

PS 204 Educational Psychology
3 credits

An analysis of the processes of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher-certification requirements.

PS 221 History of Psychology
3 credits

The history of the study of human behavior from its early beginnings to the most recent theories and trends. The interrelationship of psychological systems in the history of thought and their relevance to the total understanding of human nature are carefully explored.

PS 226 Psychology of Religion
3 credits

A study of the psychological aspects of the ideas and terms

which constitute the major concerns of religion. The function of imagination, creative expression, rational judgment, and social and personal morality in forming a psychology of religion. The role of culture and ritual in the formation of socializing behavior, and the definition and clarification of the value systems of Eastern and Western religions as they may be understood by the psychologist.

PS 301 Psychology of Adjustment
3 credits

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

PS 308 Psychology of the Child and the Adolescent
3 credits

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher-certification requirements.

***PS 311 Social Psychology**
3 credits

The various approaches to this branch, dealt with impartially through such concepts as behavior patterns; impact of environment on individual, social, and political attitudes (tolerance, prejudice); institutions; cultural

**Offered in odd years.*

phenomena (language, art, folklore).

†PS 313 Abnormal Psychology
3 credits

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.

PS 317 Psycho-Linguistics
3 credits

An introduction to the psychological analysis of verbal manifestation, with special emphasis on the conscious and unconscious processes implied in any verbal test, or copywriting. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language.

PS 381 Experimental Psychology
3 credits

A survey of research techniques commonly used in relating theory to problems of an applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

PS 339 Psychology of the Personality
3 credits

The study of theories of personality with an emphasis on motivation, emotion, the mature personality, and the dynamics of behavior as viewed by psychoanalysts, psychiatrists, behaviorists, and others. Studies include socialization and communication as related to the development of the personality.

PS 407 Seminar in Advanced Psychology
3 credits

Selected subjects investigated with emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods depending on the psychological system being considered. May be repeated for credit. *Prerequisite: permission of instructor.*

PS 408 Seminar in Advanced Psychology
3 credits
See PS 407.

PS 411 Studies in Group Behavior
3 credits

A study of how groups are formed and function. Emphasis on the psychology of effective leadership, communication, and achievement. Student projects involve the study of existing groups in all areas of modern living.

†Offered in even years.

SCIENCE

MR. ARNOLD, COORDINATOR

- SC 101 Introduction to Physical Science
3 credits
A selection of topics from astronomy, earth science, physics, and chemistry; basic relationship of solar system, stellar systems, and galaxies; physical and chemical reactions developing into the science of matter-energy.
- SC 102 Introduction to Physical Science
3 or 4 credits
Continuation of SC 101.
- SC 202 The Human Body
3 credits

The study of anatomy and physiology, the inherent developmental patterns of the human race.

- SC 205 Biology and the Future of Man
3 credits
An approach to understanding biological systems through study of a particular topic such as human population growth, human reproduction, variation in populations, natural selection and man's evolution, or other areas of particular importance. Emphasis on solving problems through the methods of science and on the use of scientific literature. Examination of science as a creative process.



SOCIAL SCIENCES

MR. STONIE, ACTING CHAIRMAN

The Department of Social Sciences encompasses a number of areas — from anthropology, economics, geography, political science and government, to race and community relations, sociology, and urban affairs. The Department focuses on America's major political problems and places an emphasis on the necessity of coping creatively and actively with an urban environment. This emphasis has been focused through off-campus activities, with involvement, under professional guidance, in concerns such as drug assistance, run-arounds, tutorial projects, community workshops, specialized seminars, sensitivity training, and urban tours. These activities provide the student, particularly of mass communication, with a solid factual perception of and experience in the urban environment.

- SO 102 Introduction to Black Studies
3 credits
A study of African and American black experience with emphasis on black history, culture, identity, and nationalism.
- SO 201 Principles of Economics
3 credits
A survey of the basic concepts of economics, with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.
- SO 202 Anthropology
3 credits
A study of human origins and development. Types of cultures and societies; human evolution and

social organization.

- SO 203 Principles of Sociology
3 credits
A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.
- SO 205 Principles of Geography
3 credits
An introductory study of the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions.
- SO 207 Political Thought
3 credits
A history of political thought, from the early Greeks to contemporary philosophy, on the nature of political power and institutions. Emphasis is on those trends influential in the formation of political movements and the relationship of political theory to jurisprudence, ethics, economics, and religion.
- SO 209 Principles of Ecology
3 credits
A study of the interaction of populations and their relationships with their environment. Examination of the patterns of competition and cooperation in communities, and the concepts of succession and climax in natural ecosystems.
- SO 212 American Government and Politics
3 credits
The American political system, including national, state, and local governments: constitutional

foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

SO 220 International Politics

3 credits

A lecture-discussion course on the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, power factors, nationalism, and imperialism; to the alliances and collective security; and to the role of law, morality, and international organizations. Examples of national styles in statecraft are analyzed, as are forms of violence in the United States and Afro-Asian nations.

SO 326 The Black American's Search for Identity

3 credits

A discussion of sociological, historical, and psychological approaches to current racial controversies dealing with the Afro-American's experiences in a white society.

SO 327 Black Political Development

3 credits

A study of the major events and people involved in the Civil Rights movement in America since 1954. Emphasis is placed on the changing political and social role of black Americans. Also, an analysis of current problems and possible solutions.

SO 330 History of the City in America

3 or 6 credits

A study of the changing profile of the American city from colonial times to the present. Economic,

social, and political events in the life of the nation are related to the development and aesthetics of urban life. Students who elect the course for six credits ordinarily undertake a ten-day, off-campus group field trip to Philadelphia, Washington, colonial Williamsburg, or some other cultural center on the Eastern seaboard.

SO 331 The Female in Society

3 credits

An analysis of the female in history, with reference to her role in the family, economy, education, society. The expanded influence of women from ancient times to the Women's Liberation Movement is considered.

SO 332 Community Development

3 credits

An analysis of and participation in community projects such as drug rehabilitation, tutorial assistance, runaways, youth clubs.

SO 333 Sociological Theory

3 credits

An investigation and evaluation of American and continental social theorists such as Thomas, Webber, Durkheim, and Pareto in order to acquire an adequate background for social sciences.

SO 336 Social Problems

3 credits

An analysis of selected problems of contemporary social life, e.g., drugs, alcoholism, poverty, delinquency.

SO 337 The Family

3 credits

A study of contemporary dynamics in domestic relations, cover-

ing the development of courtship, marriage, family, and child rearing.

SO 338 Seminar Project in Sociology
3 credits

Application of behavioral science and research techniques to individually selected field projects with group guidance.

SO 340 Communities and Race Relations
3 credits

Racial and group tensions and aggressions. The pattern of group living contrasted with the development of and reasons for prejudice.

SO 341 Organizational Systems
3 credits

Theories of organizational behavior including systems analysis, bureaucratic models, and psychosocial approaches, with emphasis on the role of change agent.

SO 342 Group and Interpersonal Relations
3 credits

An introduction to sensitivity training. *Prerequisite: permission of instructor.*

SO 495 Seminar and Directed Reading
3 credits

Special topics in sociology and urban studies. May be repeated for credit. *Prerequisite: permission of instructor.*



SPEECH AND COMMUNICATION STUDIES

DR. ZACHARIS, CHAIRMAN

REQUIREMENTS FOR MAJOR

B.A. or B.S. in Speech: 30 to 42 credits in one of the following concentrations: Business and Industrial Communications, Communication Theory and Methodology, Oral Interpretation, Political and Judicial Communications, Rhetoric and Public Address, Speech Education (Elementary), and Speech Education (Secondary). B.F.A. in Oral Interpretation: 36 credits. Declaration of major and concentration is to be made upon entering the junior year. Requirements for each concentration are available through the Department.

SP 101 Phonetics *3 credits*

A study of the production of speech sounds in the English language. Study and practice in the use of General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production.

†SP 104 Voice and Articulation *3 credits*

Designed to develop in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre.

†SP 201 Fundamentals of Oral Interpretation *3 credits*

Aimed toward an ordered development of the expressive powers of the student through practice in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected convocations.

SP 201 Fundamentals of Oral Interpretation: Black Literature *3 credits*

Same as SP 201, with special emphasis on black prose and poetry.

SP 202 Advanced Oral Interpretation *3 credits*

The analysis and performance of poetry, prose, and drama. Introduction to platform art. *Prerequisite: SP 201 or equivalent.*

SP 208 Public Speaking *3 credits*

Development of assurance in public appearance through informative, persuasive, and varied forms of speaking. Emphasis on audience analysis, rhetorical structure, language, and presentation.

SP 209 Choric Speech Practicum *6 credits*

The performance aspects of choric speech offered in a workshop situation. Members will tour and perform off-campus. Students register during Term I with credit being given during Term IA. Rehearsals held regularly

†*Limited-cut classes.*

during Term I. Open to all students. *Prerequisite: Audition.*

SP 210 Forensic Workshop I
3 credits

In-depth research and participation in intercollegiate debate and/or competitive individual events such as oratory, extemporaneous speaking, after-dinner speaking, impromptu, public address reading.

SP 220 Methods of Advocacy and Argument
3 credits

The principles of logical, emotional, and ethical appeals as they apply to the analysis and presentation of contemporary issues. Analysis of national and international policies with special focus on principles of evidence, persuasion, organizational strategy, and ethics. Useful for students exploring professions in mass media, government, and law, as well as speech and communication-related goals. (Formerly SP 308, Argumentation)

SP 248 Anatomy, Physiology, and Neurology of the Speech and Voice Mechanism
3 credits

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area.

SP 260 Interpersonal Communication
3 credits

An interdisciplinary overview of communication theories from the

perspective of the anthropologist, sociologist, educator, psychiatrist, philosopher, and scientist. Focus: communication process in small group behavior.

SP 270 Introduction to Propaganda and Public Opinion
3 credits

An overview of various techniques used to influence and control human behavior as expressed by theorists from Machiavelli to Mao.

SP 271 Propaganda Workshop
3 credits

Practical experience in the application, criticism, and testing of propaganda techniques. Field study.

SP 301 Forensic Workshop II
3 or 6 credits

In-depth research and participation in intercollegiate debate and/or competitive individual events. Primarily designed for varsity debaters. *Prerequisite: permission of instructor.*

SP 309 Advanced Argumentation
3 credits

An in-depth continuation and extension of the methodology and techniques learned in SP 220. Special emphasis on political and legal forms of argumentation. Especially appropriate for students entering law or government-related professions.

SP 313 Advanced Voice and Articulation
3 credits

Advanced study of the basic techniques outlined in SP 104. Emphasis on articulation for the professional performer. Rigorous

drill work in vocal production. Offered alternately for "actors only."

SP 314 Field Study in Oral Interpretation
3 or 6 credits
 Off-campus study, participation, and practice teaching in the area of oral interpretation. Students may take part in civic or professional educational programs, prisons, and community theatres. Open to all students.

SP 315 Dialects
3 credits
 Analysis of, and practice in, the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French, and Russian. Prior foreign language study is useful but *not* necessary.

SP 317 Workshop in Speech Education
3 credits
 Practical experience and field study in aspects of teaching, curriculum design, and observation in speech education.

SP 318 Parliamentary Procedure
3 credits
 Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies. Offered in alternate years.

SP 320 Communication Theory
3 credits
 An investigation of modern communication theories through current literature and research in the

area. Allied work in sociological, psychological, and philosophical concepts of communication.

†SP 323 Advanced Public Speaking
3 credits
 Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions.

SP 324 Dynamic Phonetics
3 credits
 Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation.

SP 325 Platform Art Repertory
3 credits
 The arrangement, preparation, and presentation of programs in the oral interpretation of literature. May be repeated for credit. *Prerequisite: permission of instructor.*

SP 328 Judicial Communication
3 credits
 Instruction in legal research, writing, and speaking skills with focus on a basic knowledge of substantive law. Consideration of law in society, criminal and civil proceedings, rules of evidence, pretrial motions, appeals, and cross examination. Field trips to courtroom trials.

SP 350 Political Persuasion
3 credits
 An examination of the persuasive techniques utilized by political

†*Limited-cut classes.*

figures in their attempt to gain public acceptance. In-depth analysis of recent political campaigns both on a local and national level. Discussion of political and rhetorical strategies.

SP 360 Teaching Methods in Elementary Speech

3 or 6 credits

Designed to provide methods and materials to those students working toward elementary certification in speech and language arts. Designed to help the future teacher in guiding the growth of younger children's ability to communicate ideas in speaking, writing, and listening. May be repeated for up to 6 credits.

SP 401 Professional Directions in Business and Industrial Communications

3 or 6 credits

A course designed to acquaint persons going into professional work in business and industrial communications with specific job requirements of various businesses. Field work, experience in business, lectures by outside speakers, and tours of businesses. *May be repeated for up to 6 credits.*

SP 402 Field Study in Political Persuasion

3 or 6 credits

In-depth study of a political campaign or the uses of persuasion in a government or public setting. On- and off-campus workshops. *Prerequisites: SP 350 and permission of instructor.*

SP 403 Discussion

3 credits

Designed to increase proficiency in participation in public discussion of various types, such as the informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.

†SP 407 Oral Interpretation of Drama

3 credits

A detailed study of the structure of drama for oral presentation. *Prerequisite: SP 201 or equivalent.*

SP 415 Directing Forensic Activities

3 credits

Designed for future teachers of speech. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments.

SP 419 Senior Honors Course in Speech

3 credits

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: permission of instructor.*

SP 426 Readers' Theatre

3 credits

Principles, styles, and techniques of readers' theatre, with concentration on aesthetic principles applied to group interpretation of literature.

†SP 427 Group Interpretation Production

1 credit

†Limited-cut classes

A major production by students and faculty. One undergraduate public performance credit, without tuition charge, at the director's recommendation, based upon attendance and performance. Open to all students. May be repeated for up to 3 credits.
Prerequisite: permission of director.

SP 430 Management
3 credits

Modern concepts of management, with focus on the communicative process, organizational systems, and the dynamics of leadership.

SP 432 Group Dynamics
3 credits

Group process and behavior. Study of the literature of interpersonal and group communication. Experimental analysis of problems in group dynamics.

SP 433 Workshop in Programmed Learning and Communication Systems
3 credits

Designed to teach the basic elements of programmed instructional theory and design through practical application of communication theory and skills.

SP 434 Workshop in Multimedia Communication Systems
3 credits

Designed to introduce the fundamentals of multimedia design and packages through the practical application of communication theory. Assignment to actual production problems and companies.

SP 435 Communication in Business and Industry I
3 credits

A study of organizational communication patterns. Practical application of theory and methods of communication to business and industrial communications problems. Course includes tours, guest speakers and projects.

SP 436 Communication in Business and Industry II
3 credits
Continuation of SP 435.

SP 438 Chamber Theatre
3 credits

Principles, styles, and techniques of chamber theatre, with concentration on the dramatistic approach to the presentation of prose fiction.

SP 443 Speech Criticism
3 credits

The methodology and practice of speech criticism. Development of critical standards. Study and application of research techniques used in speech criticism.

SP 444 History of American Public Address
3 credits

The major speakers in America from the early colonial period to Theodore Roosevelt; the historical periods in which they lived; their styles and techniques of presentations; and their effect upon, and contributions to, political, religious, social, and economic history.

SP 445 Teaching Methods in Voice and Articulation and Oral Interpretation

3 credits

Advanced study in special phases of voice and articulation and oral interpretation designed for the student who wishes further work to meet professional needs and for the student who wishes to teach basic speech at the elementary, secondary, or college level.

SP 446 Semantics I

3 credits

The study of the relations between signs, or symbols, and what they mean or denote, and of behavior in its psychological and sociological aspects as it is influenced by signs. A study of various semantic theories, e.g., Ogden & Richards, *The Meaning of Meaning*; Korsybski, *Science & Sanity*; Morris, *Language, Sign & Behavior*.

SP 447 Semantics II

3 credits

Further investigation into subject matter as described under SP 446. (SP 446 is *not* a prerequisite.)

SP 449 Studies in Persuasion

3 credits

Examination of theories of persuasion as discussed in speech-communication, sociological, and psychological journals. Analysis of approaches to experimental studies in the field of persuasion and audience opinion.

SP 452 Public Relations

3 credits

A study of the current practices and problems of public relations.

SP 460 Cross-Cultural Communication

3 credits

Analysis and readings in the area of problems of intercultural communication. Special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures is helpful but not essential. Course may be repeated under different subtopics if listed in the schedule of classes each term.

SP 461 Oral Interpretation of Poetry

3 credits

A detailed study of the poetic form in oral presentation. *Prerequisite: SP 201 or equivalent.*

SP 462 Oral Interpretation of Prose

3 credits

A detailed study of the structure and literary analysis of prose for oral presentation. *Prerequisite: SP 201 or equivalent.*

†SP 463 Oral Interpretation of the Bible and Liturgical Texts

3 credits

A detailed study of the Bible from the standpoint of oral interpretation. Offered in alternate years.

SP 464 Oral Interpretation of Shakespeare

3 credits

A detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

†SP 465 Oral Interpretation of Nineteenth-Century Poetry

3 credits

Analysis and performance of

†*Limited-cut classes*

works of selected Romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture recital.

†SP 466 Oral Interpretation of Modern Poetry
3 credits

Analysis and performance of works of selected modern British and American poets, such as Hopkins, Lawrence, Sitwell, Auden, Thomas, Robinson, Frost, Cummings, and Pound. Lecture recital.

SP 467 Seminar in Communication Theory
3 credits

Advanced study of contemporary theories of communication through current literature and experimental research in the area. Allied readings in anthropology, sociology, psychology, and philosophy. Reference to, and comparison with, traditional forms of rhetorical theory.

SP 471 Seminar in Human Communication
3 or 6 credits

A study of special topics in the areas of communication theory, rhetoric, and public address, the specific area being announced prior to registration each semester. May be repeated for up to 6 credits.

SP 477 Black Rhetoric in a White Culture
3 credits

An analysis of black communica-

tion within the white culture. Outstanding black communicators in all areas will be studied.

SP 480 Propaganda in the Mass Media
3 credits

A study of the film medium as used by the propagandist. Special emphasis is given to German and American films produced during World War II.

SP 485 Special Projects
3 or 6 credits

Individualized projects worked out in collaboration with the instructor to meet students' specific academic areas or professional interests.

NOTE: For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue*. Graduate-level courses are open to undergraduates.

SP 524 Seminar in Speech Education
3 credits

SP 561 Classical Rhetorical Theory
3 credits

SP 562 Medieval, Renaissance, and Modern Rhetorical Theory
3 credits

SP 568 History of Oral Interpretation
3 credits

SP 569 History of Contemporary Public Address
3 credits

SP 570 History of British Public Address
3 credits

SP 573 Directed Readings in Speech
SP 574 *3 credits*

†*Limited-cut classes*

SP 575 Research Methods in
Speech Communication
3 credits

SP 577 Specialized Research in
Speech Thesis
3 or 6 credits

SP 588A Seminar in Oral
Interpretation: Problems

in Interpretation
3 credits

SP 588B Seminar in Oral
Interpretation: Compendium
3 credits

SP 590 Advanced Propaganda Analysis
3 credits



THEATRE EDUCATION

MR. NICKOLE, CHAIRMAN

REQUIREMENTS FOR MAJOR

B.A. or B.S.: 30 to 36 credits in one of the following concentrations: Community and Educational Theatre, Secondary-School Drama, or Theatre for Children.

B.F.A.: 30 to 36 credits in one of the following concentrations: Community and Educational Theatre Production, Theatre Production for Children, or Dance Education.

Specific requirements for each concentration and departmental application may be obtained from the Department of Theatre Education.

Majors are expected to take 6 credits during Term IA in consultation with their advisor.

NOTE: Unless otherwise indicated all odd-numbered courses are offered during Term I, and all even-numbered courses are offered during Term II. Term IA offerings are so indicated at the end of each course description.

TE 100 Independent Study
3 or 6 credits
See page 27 for a description of this course.

TE 101 Introduction to Theatre Education
3 credits
General orientation to the theatre education field. The class investigates and evaluates various significant principles, styles, and techniques of theatre with particular emphasis on their application to educational theatre. Designed to aid students in deter-

mining their interest in teaching drama and theatre. Lectures and discussions are conducted by the members of the Theatre Education Department. The course is offered during Term I and repeated during Term II.

TE 102 Introduction to Theatre Education
3 credits
See TE 101.

TE 127 Beginning Dance Techniques
3 credits
An introductory course in the dance techniques of the major styles: ballet, modern, and jazz. Organized to develop and expand the performer's skill in movement. Body placement, strength, and coordination emphasized.

TE 128 Beginning Dance Techniques
3 credits
Continuation of TE 127.

TE 221 Dance Techniques Workshop
3 or 6 credits
A workshop course in the dance techniques of the major styles: ballet, modern, and jazz. Designed to develop and expand the performer's skill in dance movement. Offered during Term IA only.

TE 223 Fencing
1 credit
An introduction to the art of fencing with épée and sabre; exercises in the fundamental positions and basic movements of defense and attack.

TE 224 Fencing
1 credit
Continuation of TE 223.

- TE 227 Intermediate Dance Techniques
3 credits
Intermediate technique classes in all major dance styles. Special emphasis on developing the essentials for teaching and performance. Technical assistance and/or performance in choreographic workshops and dance concerts obligatory.
- *TE 228 Intermediate Dance Techniques
3 credits
Continuation of TE 227.
- TE 231 Techniques in Play Production
3 credits
A theoretical and practical study of play production, with emphasis on technical theatre (stagecraft; scenic, costume, and lighting design; and stage management). The course also includes the development of the physical theatre and styles of production. Project required in the area of concentration.
- *TE 232 Techniques in Play Production
3 credits
Continuation of TE 231.
- TE 237 Acting Techniques for Theatre Education
3 credits
Designed to teach the basic techniques of acting, with emphasis upon their use as tools in teaching and directing.
- *TE 238 Acting Techniques for Theatre Education
3 credits
Continuation of TE 237.
- TE 239 Workshop in Acting Techniques for Theatre Education
6 credits
An acting workshop utilizing the basic techniques of acting with emphasis on developing an approach to ensemble acting. Offered during Term IA only. *Prerequisite: permission of instructor.*
- TE 300 Independent Study
3 or 6 credits
- The following undergraduate Theatre Education courses may be accepted for graduate credit with the permission of the instructor and the Chairman of the Department.
- TE 305 History of American Theatre I
3 credits
An historical survey of the development of the American drama and theatre from its beginning to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill.
- TE 306 History of American Theatre II
3 credits
American drama from Eugene O'Neill to the present.
- TE 307 History of the American Musical Theatre
3 credits
An historical survey of the development of the American musical theatre from the mid-nineteenth century to the present, with a critical study of representative American musicals. Offered during Term IA only.
-
- *May be elected independently of preceding course with permission of the instructor.

TE 309 History of Puppetry
3 credits

History of puppetry in Europe, Asia, and the United States. Concentration on the puppet drama, its style of production, and its relation to theatre.

TE 311 Creative Dramatics
3 credits

Creative dramatics as a technique for furthering child development. An introduction to the principles of creative leadership and to methods of teaching improvised drama, story dramatization, and rhythmic movement. Lectures, readings, and observations of creative drama sessions.

TE 312 Creative Dramatics
3 credits

Continuation of TE 311.

TE 327 Advanced Dance Techniques
3 credits

Advanced technique classes in all major dance styles. Emphasis on the development and expansion of the performer's skill in advanced dance techniques. Performance in choreographic workshops and dance concerts obligatory.

TE 328 Advanced Dance Techniques
3 credits

Continuation of TE 327.

TE 331 Media Experimentation in Play Production for the Educational Theatre
3 or 6 credits

Experimentation and use of various materials and techniques to aid in the production of costumes, property, and scenic elements for school and community

theatres. *Prerequisite: Application to and approval of the Chairman of the Department before registration.* Offered during Term IA only.

TE 332 The Production of Puppets
3 credits

The art of puppetry. Methods of construction, operation, and production of puppet plays, with particular emphasis on the use of the art in the classroom. At least one production by the class is required.

TE 333 Techniques in Stage Makeup
3 credits

A comprehensive and practical study of the art of theatre, television, and cinema makeup. Detailed study of planes and muscles of the face. Character and straight makeup. Recommended for students who are planning to teach or direct drama. Offered during Term IA only.

TE 339 Practicum in Performance and Production
1 credit

Participation in a theatrical production or project (including dance) on or off campus. The nature of the production or the project must provide the student the opportunity to gain practical experience in some aspect of educational theatre. Credit, without tuition charge, given on the recommendation of the assigned faculty supervisor. Credits limited to 2 per year. A maximum of 3 credits may be applied toward the degree. Course offered each term. *Prerequisite: application to participate forwarded to*

and approved by the Chairman of the Department.

- TE 341 Methods and Materials in Secondary-School Drama
3 credits

Techniques in the theoretical aspects of teaching drama and theatre on the secondary-school level. Practicum in classroom procedures and techniques.

- TE 342 Methods and Materials in Secondary School Drama
3 credits
Continuation of TE 341.

- TE 343 Methods and Materials for the Teaching of Basic Acting Techniques in School and Community Theatres
3 credits

A course in which the students will study the basic techniques of acting — vocal and physical — with a view as to how these techniques may be most effectively presented to the school or community actor. Offered during Term IA only.

- TE 401 Practicum in Theatre Education
3 or 6 credits

Concentrated, independent, creative work in the area of dance (TE 421) and/or Theatre Education. Designed for undergraduate and graduate students who wish to gain theoretical and practical experience in their special area. *Prerequisite: application to and approval of both the instructor and the Chairman of the Department.* Offered as TE 402 during Term II; and as TE 403 during Term IA.

- TE 411 Creative Dramatics for the Elementary-School Classroom

3 credits

The course will be devoted to discovering ways in which creative dramatics can be used as a tool for teaching a variety of elementary-school subjects (primarily language arts, social studies, and science). Students will be expected to plan, carry out, and write up lessons. *Prerequisite: TE 311-312.*

- TE 412 Creative Dramatics for the Elementary-School Classroom
3 credits
See TE 411.

- TE 413 Children's Theatre Workshop
1 credit
Participation in Emerson College Children's Theatre touring productions. Credit, without tuition charge, given on the director's recommendation on the basis of attendance and performance. Credits limited to 2 nontuition per year. (Only three nontuition credits applicable to degree.)

- TE 414 Children's Theatre Workshop
1 credit
See TE 413.

- TE 415 Theory and Practice of Children's Theatre
3 credits
A comprehensive course in formal theatre for children, its history and practice. All aspects of play production for juvenile audiences; script selection and evaluation, directorial and staging techniques.

- TE 416 Theory and Practice of Children's Theatre
3 credits
Continuation of TE 415.

- TE 418 Educational Theatre Repertory Company
3 or 6 credits
A practical course in the preparation and presentation of stage productions designed to meet the needs of primary- and secondary-school audiences. The participating students prepare and perform in a series of plays to be presented in repertory in and around the New England area within the six-week term. *Prerequisite: audition.* Offered during Term IA only.
- TE 421 Practicum in Dance Education
3 or 6 credits
See TE 401. Offered during Term IA only.
- TE 427 Choreography
3 credits
Independent study programs in the area of teaching dance and choreography for the educational theatre. Concert choreography and teaching obligatory.
- *TE 428 Choreography
3 credits
Continuation of TE 427.
- TE 431 Play Direction for School and Community
3 credits
Basic theories and techniques of play directing, primarily related to the school and community theatre. Methods of staging modern and period plays, with emphasis on analysis and exposition of the script. Students direct scenes for class presentation.
- *TE 432 Play Direction for School and Community
3 credits
Continuation of TE 431. A detailed director's production book is required during this session.
- TE 433 Producing and Directing the Musical Play
3 credits
A theoretical and practical study of the problems involved in producing and directing musical plays for the high-school, college, and community theatre. Projects required. Students are urged to take TE 307 as a companion course. Offered during Term IA only.
- NOTE:* For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue*.
- TE 501 Directed Study in Theatre Education
TE 502 Education
3 credits
- TE 507 Seminar in Theatre History
TE 508 3 credits
- TE 511 Advanced Practicum in Theatre for Children
TE 512 Theatre for Children
3 credits
- TE 527 Advanced Practicum in Dance Education
TE 528 Dance Education
3 credits
- TE 533 Seminar in Play Production
TE 534 3 credits
- TE 539 Advanced Practicum in Performance and Production for Educational Theatre
3 credits
- TE 551 Drama As a Rehabilitative Technique
TE 552 Rehabilitative Technique
3 or 6 credits

*May be elected independently of preceding course with permission of instructor.

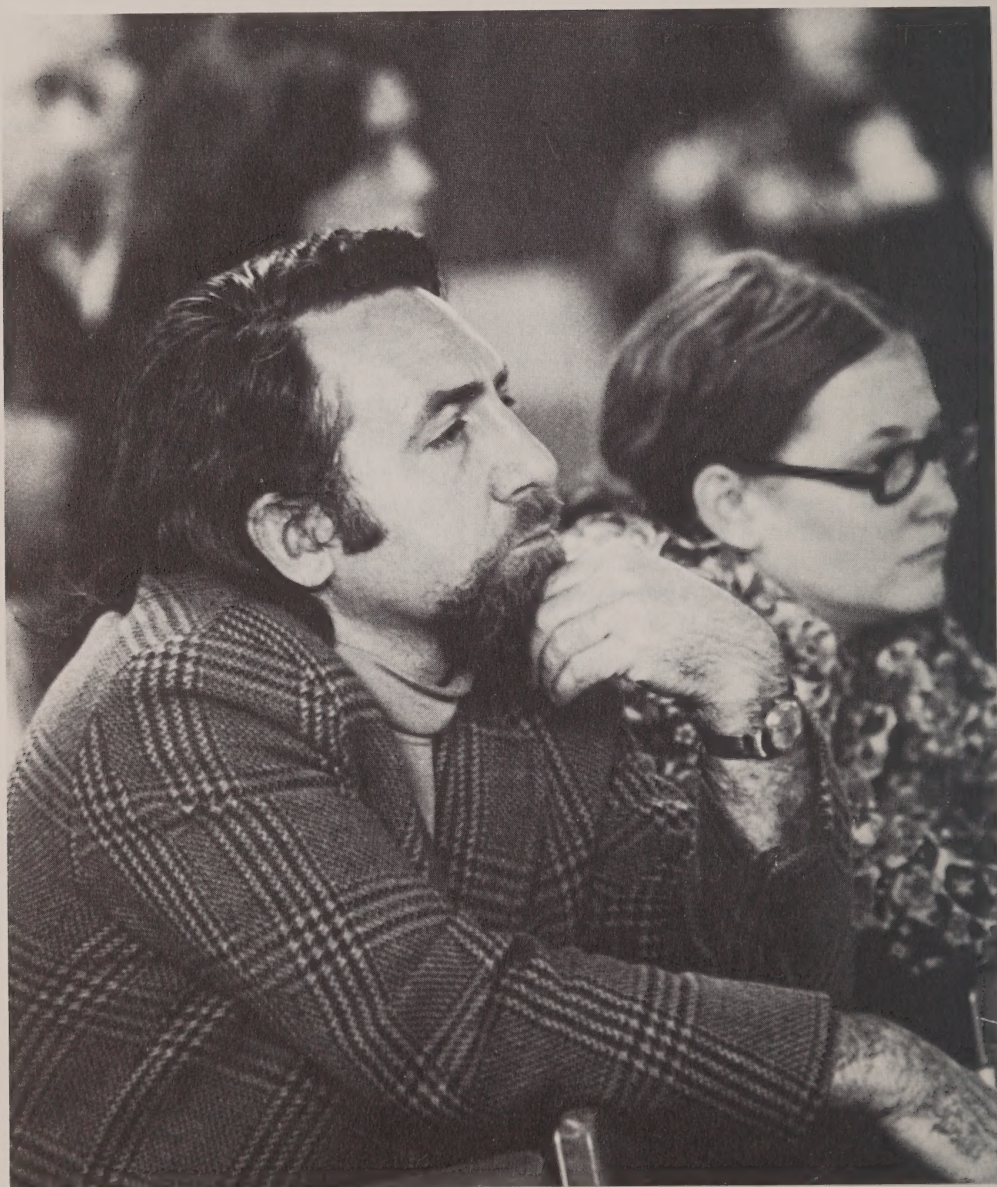
TE 555 Psychomotor Education

TE 556 *3 credits*

TE 560 Graduate Project in
Theatre Education

3 credits

TE 570 Graduate Thesis in
Theatre Education
6 credits



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Rowland Gray-Smith, *Professor Emeritus of Philosophy* (1936-1964), Spurgeon's College, London; A.B., Ph.D., University of Pennsylvania, A.M., Litt.D., Emerson College

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970), B.S., U.S. Naval Academy

S. Justus McKinley, *President Emeritus, Professor Emeritus of Social Sciences* (1932-1946; 1952-1967), A.B., LL.D., Franklin and Marshall College; A.M., L.H.D., Emerson College; A.M., Ph.D., Harvard University

Dorothy Hall Parkhurst, *Professor Emerita of Foreign Languages* (1936-1965), A.B., Antioch College; A.M., Boston University; Ph.D., New York University; A.M., Litt.D., Emerson College; Diplome d'Etudes Superieures, Sorbonne

FACULTY

Mary Ellen Adams, *Assistant Professor of Theatre Education* (1969-), B.S., Valparaiso University; M.S. in Speech, Emerson College

Philip P. Amato, *Professor of Education* (1960-61, 1963-), B.A., M.A., Emerson College; Ph.D., Michigan State University

Roger W. Arnold, *Associate Professor of Mathematics* (1957-), A.B., A.M., Tufts University; A.M., Emerson College; Graduate Study: Seton Hall University

*William A. Bagnall, (*Adjunct*) *Professor of Fine Arts* (1972-), B.A., Michigan State University; M.Sc., Illinois Institute of Technology, Institute of Design

Larry Barsh, *Instructor in Mass Communication* (1971-), B.S., Temple University; M.S. in Speech, Emerson College

*Anthony Bashir, *Assistant Professor of Communication Disorders* (1971-), B.A., M.A., Ph.D., Northwestern University

Coleman C. Bender, *Professor of Speech and Communication Studies* (1951-), A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M. Emerson College

Michael Blowen, *Instructor in Mass Communication* (1969-), B.S., M.S. in Speech, Emerson College

Gerd P. Bond, *Registrar, Assistant Professor of Foreign Languages* (1965-), A.B., A.M., Boston University

Vilma Boros, *Professor of Communication Disorders* (1963-), B.A., M.A., Ohio University; Ph.D., University of Michigan

*Leland Bradbard, *Lecturer in Theatre Education* (1969-), B.A., M.A., University of New Hampshire; Ph.D., Boston University

Joan C. Brigham, *Instructor in Fine Arts* (1971-), A.B., Pomona College; A.M., Harvard University

James R. Broschart, *Associate Professor of Mass Communication* (1970-), B.A., St. John's College; M.A., Johns Hopkins University

*part-time designation

- Michael Brown, *Instructor in Social Sciences* (1970-), B.A., M.A., Northeastern University
- *Arthur O. Bruce, *Lecturer in Speech and Communication Studies* (1965-), D.O., Massachusetts College of Osteopathy; M.D., Middlesex University of Medicine; Graduate Study: University of Rochester, Harvard Medical School
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- Richard Chapin, *President, Professor of Social Sciences* (1967-), S.B., M.B.A., Harvard University; LL.D., Emerson College
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- James Cooke, *Instructor in Theatre Education* (1972-), B.A. in English Literature, University of New Hampshire; M.A., Emerson College
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- Donald Lumsden, *Assistant Professor of Speech and Communication Studies* (1971-), B.A., M.A., California State College at Fullerton; Ph.D., Indiana University
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